

# Bamboo People Mitali Perkins

Eventually, you will enormously discover a other experience and attainment by spending more cash. yet when? attain you endure that you require to get those every needs subsequent to having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more in the region of the globe, experience, some places, considering history, amusement, and a lot more?

It is your enormously own period to take steps reviewing habit. along with guides you could enjoy now is **Bamboo People Mitali Perkins** below.

*Bamboo People* Mitali Perkins 2012-07-01 A refugee and child soldier challenge the rules of war in this coming-of-age novel set against the political and military backdrop of modern-day Burma. Chiko isn't a fighter by nature. He's a book-loving Burmese boy whose father, a doctor, is in prison for resisting the government. Tu Reh, on the other hand, wants to fight for freedom after watching Burmese soldiers destroy his Karenni family's home and bamboo fields. When Chiko is forced into the Burmese army and subsequently injured on a mission, the boys' lives intersect. Timidity becomes courage and anger becomes compassion as both boys discover that everything is not as it seems. Mitali Perkins delivers a touching story about hopes, dreams, and the choices that define who we are.

"This Is a Great Book!" Larry Swartz 2015-10-08 "This Is a Great Book!" champions the belief that having a wide range of "great" books to read is essential to students' becoming readers – both inside the classroom, and beyond. Based on extensive research, this highly

readable book explores a range of recommended titles that cover a spectrum of developmental stages, from early chapter books to young adult novels. The 101 literacy events outlined within include a wealth of practical strategies: more than fifty reproducible activities, assessment profiles, and inventories for easy classroom use. Committed to nurturing the love of reading, this passionate book invites readers to dig deeper by responding through writing, discussion, the arts, media, and more. Special attention is given to the world of leisure reading, where readers make choices based on their preferences and tastes as they build a lifelong interest in fiction that will enrich their lives.

*Bij mij ben je veilig* Sharon Cameron 2020-06-16 'Bij mij ben je veilig' van Sharon Cameron is een historische roman over een jong meisje dat tijdens de Tweede Wereldoorlog dertien joden op zolder verborgen hield. 'Bij mij ben je veilig' van Sharon Cameron is het waargebeurde verhaal van de jonge Stefania Podgórska, die tijdens de Tweede Wereldoorlog dertien joden op

zolder verborgen hield, onder de ogen van de nazi's. Het is 1943, en Stefania werkt bij de joodse familie Diamant in hun winkeltje. Als de nazi's de stad binnenvallen verandert alles. De joodse familie moet in het getto gaan wonen, en Stefania blijft achter in het huis van de familie Diamant. Er kloppen joden bij haar aan om onder te duiken, en Stefania doet er alles aan om hen verborgen te houden en van voedsel te voorzien. En dan, op een kwade dag, wordt er op de deur geklopt. De nazi's confisqueren het huis en er komen Duitse verpleegsters in het onderste deel van het huis wonen... Een krachtig, hoopvol en ontroerend verhaal over een jonge vrouw die bovenmenselijke moed toont.

Reading in the Wild Donalyn Miller 2013-11-04 In Reading in the Wild, reading expert Donalyn Miller continues the conversation that began in her bestselling book, The Book Whisperer. While The Book Whisperer revealed the secrets of getting students to love reading, Reading in the Wild, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, Reading in the Wild offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of Education Week and Teacher magazine, Reading in the Wild is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab Reading in the Wild. This treasure trove of resources and management techniques

will enhance and improve existing classroom systems and structures." –Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of Do I Really Have to Teach Reading? "With Reading in the Wild, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." –Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of Beyond Leveled Books "Reading in the Wild, along with the now legendary The Book Whisperer, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." –Stephen Krashen, professor emeritus, University of Southern California

**Steeped in Stories** Mitali Perkins 2021-08-31 The stories we read as children shape us for the rest of our lives. But it is never too late to discover that transformative spark of hope that children's classics can ignite within us. Award-winning children's author Mitali Perkins grew up steeped in stories--escaping into her books on the fire escape of a Flushing apartment building and, later, finding solace in them as she navigated between the cultures of her suburban California school and her Bengali heritage at home. Now Perkins invites us to explore the promise of seven timeless children's novels for adults living in uncertain times: stories that provide mirrors to our innermost selves and open windows to other worlds. Blending personal narrative, accessible literary criticism, and spiritual and moral formation, Perkins delves into novels by Louisa May Alcott, C. S.

Lewis, L. M. Montgomery, Frances Hodgson Burnett, and other literary "uncles" and "aunts" that illuminate the virtuous, abundant life we still desire. These novels are not perfect, and Perkins honestly assesses their critical frailties and flaws related to race, culture, and power. Yet reading or rereading these books as adults can help us build virtue, unmask our vices, and restore our hope. Reconnecting with these stories from childhood isn't merely nostalgia. In an era of uncertainty and despair, they lighten our load and bring us much-needed hope.

Forward Me Back to You Mitali Perkins 2019-04-02 The award-winning author of *You Bring the Distant Near* explores identity, homecoming, and the legacy of assault in this personal and ambitious new novel. Katina King is the reigning teen jujitsu champion of Northern California, but she's having trouble fighting off the secrets in her past. Robin Thornton was adopted from an orphanage in India and is reluctant to take on his future. If he can't find his roots, how can he possibly plan ahead? Robin and Kat meet in the most unlikely of places—a summer service trip to Kolkata to work with survivors of human trafficking. As bonds build between the travelmates, Robin and Kat discover that justice and healing are tangled, like the pain of their pasts and the hope for their futures. You can't rewind life; sometimes you just have to push play. In turns heart wrenching, beautiful, and buoyant, Mitali Perkins's *Forward Me Back to You* focuses its lens on the ripple effects of violence—across borders and generations—and how small acts of heroism can break the cycle. This title has Common Core connections.

**The Story of Us** Mitali Perkins 2022-09-20 Air. Water. Earth. Fire. Critically acclaimed author Mitali Perkins

paints a sweeping picture of the biblical redemption story in this luminous, lyrical picture book. At the beginning of all things, Creator uses the four elements to make humans. When creation falls into chaos--resulting in greed, war, and devastation--Redeemer comes to fix the mess, using air, water, earth, and fire to rebuild what has been broken. Ultimately, at the end of all things, Restorer arrives, bringing lasting peace to all creation and healing to the earth. Through expansive, lyrical text from Mitali Perkins and stunning illustrations by Kevin and Kristen Howdeshell, this thought-provoking work of art invites readers to ponder their own relationship to nature and the Divine.

**Kiplings keuze** Geert Spillebeen 2002 De 18-jarige zoon van de beroemde schrijver Rudyard Kipling is vreselijk trots wanneer hij in 1915 naar het front in Frankrijk mag, maar niemand beseft dan hoe gruwelijk hij aan zijn einde zal komen.

White House Rules Mitali Perkins 2011 Sequel to extreme American makeover.

*The Fiction of South Asians in North America and the Caribbean* Mitali P. Wong 2010-06-28 This study establishes connections between the themes and methodologies of writers within the South Asian diaspora in the New World, and serves both serious analysts as well as beginning readers of South Asian fiction. It is an impartial study that analyzes the stylistic excellence of South Asian fiction and the clearly emergent motifs of the writers, recognizing the value of the interplay of cultural differences and the need for resolution of those differences. The book begins with a discussion of the works of Indo-Caribbean novelists Samuel Selvon and V.S. Naipaul, author of *A House for Mr. Biswas* and *The Enigma of Arrival*, thereby

establishing parallels between the immigration patterns of the South Asian diaspora who first emigrated to the Caribbean long before significant numbers of South Asians came to the United States. Next, the fiction of Ruth Praver Jhabvala (*Heat and Dust*), the non-fictional narratives of Ved Mehta (*Face to Face*), and the satire and social criticism of Bharati Mukherjee (*Wife*) and Chitra Banerjee Divakaruni (*Sister of My Heart*) are discussed. New literary voices such as those of Bapsi Sidhwa (*An American Brat*), Pulitzer Prize winner Jhumpa Lahiri, whose characters, plots and themes deal with universal human experiences, Akhil Sharma, Manil Suri and Samrat Upadhyay are studied for the new directions and new methods they offer. A sub-genre of young adult fiction is discovered in the novels of Dhan Gopal Mukerji, such as in his *Gay-Neck: The Story of a Pigeon*, and more recently in the works of Mitali Perkins and Indi Rana. Recent expatriate novelists from South Asia such as Anita Desai, Amitav Chosh, Vikram Chandra and the American editions of Vikram Seth's novels are appraised together with contemporary Indo-Canadian novelists and Indo-Caribbean novelists resident in Canada.

**Jim Trelease's Read-Aloud Handbook** Jim Trelease  
2019-09-03 The classic million-copy bestselling handbook on reading aloud to children--revised and updated for a new generation of readers Recommended by "Dear Abby" upon its first publication in 1982, millions of parents and educators have turned to Jim Trelease's beloved classic for more than three decades to help countless children become avid readers through awakening their imaginations and improving their language skills. Jim Trelease's *Read-Aloud Handbook*, updated and revised by education specialist Cyndi Giorgis, discusses the

benefits, the rewards, and the importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, an updated treasury of book recommendations curated with an eye for diversity, Jim Trelease's *Read-Aloud Handbook* offers proven techniques and strategies for helping children of all backgrounds and abilities discover the pleasures of reading and setting them on the road to becoming lifelong readers.

**School Library Journal** 2010

*Tiger Boy* Mitali Perkins 2019-08-15 Neel's parents want him to win a scholarship, and go to the big city to study. But Neel doesn't want to leave his beloved Sundarbans, with its beautiful trees and its magnificent tigers. And then a tiger cub goes missing from the reserve! The evil Gupta wants to sell the cub and sets his people to search for it. Neel and his sister Rupa are determined to find the cub and take it to safety before Gupta and his goons find it. Racing against time, and braving the dangers of the dark, will Neel succeed in saving the little tiger cub? Winner of South Asia Book Award 2016 and Neev Book Award 2018 'A multicultural title with obvious appeal for animal-loving middle graders.' Kirkus Review '(An) excellent book, offering adventure, suspense and food for thought, and is surely going to win awards' *Mirrors, Windows and Doors*

[Teen Talkback with Interactive Booktalks!](#) Lucy Schall  
2013-05-01 Covering the genres popular with today's teens--fiction and nonfiction, including poetry and graphic novels--this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities.

**De kaart van zout en sterren** Jennifer Zeynab Joukhadar

2019-03-05 'De kaart van zout en sterren' van Jennifer Zeynab Joukhadar is een betoverend boek voor liefhebbers van 'De zoon van de verhalenverteller'. Jennifer Zeynab Joukhadar vertelt het hartverscheurende verhaal van een hedendaags Syrisch meisje en een middeleeuwse avonturier, en beide verhaallijnen zijn even sterk en meeslepend. Wanneer Nours vader overlijdt, besluit haar moeder met haar drie dochters terug te verhuizen van New York naar Syrië. Nour probeert de herinnering aan haar vader levend te houden door zijn verhalen over Rawiya te herhalen, een meisje in de twaalfde eeuw dat zich vermomt als jongen om bij een beroemde kaartenmaker in dienst te treden. Syrië blijkt veranderd en al snel bereikt het geweld Homs. De familie wordt gedwongen te vluchten, en ze nemen dezelfde route als Rawiya honderden jaren eerder. Die is niet geheel zonder gevaar en ze komen voor een keuze te staan die het gezin voorgoed uiteen kan laten vallen. Jennifer Zeynab Joukhadar is een Syrisch-Amerikaanse schrijfster. Ze is geboren in New York, en heeft een islamitische vader en een christelijke moeder. Haar korte verhalen verschenen onder andere in Kenyon Review en The Saturday Evening Post. 'De kaart van zout en sterren' is haar debuut.

**Belevenissen van een buitenbeentje** Andrea Portes 2016-07-12 Hoewel Anika bij het populaire groepje op school hoort, voelt ze zich diep vanbinnen een buitenbeentje. Iets wat ze maar beter verborgen kan houden, want één misstap, en de mooie maar berekenende Becky (bijgenaamd Darth Vader) zal haar leven tot een hel maken. Ze moet dus behoorlijk op haar tellen passen, helemaal wanneer Logan, een mysterieuze jongen die resoluut wordt afgekeurd door Becky, belangstelling voor haar heeft. Hoewel ze Logan steeds leuker gaat vinden, durft ze alleen maar stiekem met hem af te spreken. Pas

als de gebeurtenissen onvermijdelijk uitlopen op een tragedie, beseft Anika dat ze voor zichzelf én Logan had moeten opkomen. 'Met haar geestige, charmante vertelstijl weet hoofdpersoon Anika de lezer onmiddellijk voor zich te winnen.' - The New York Times 'Een memorabele heldin met een ontwapenend grappige vertelstijl.' - Publishers Weekly

**Community Boundaries and Border Crossings** Kristen Lillvis 2016-12-21 Through the overarching interconnected themes of community boundaries and border crossings, this collection explores issues of diaspora, trans-nationality, cultural hybridity, home, and identity that are central to ethnic women writers.

**Een zwarte pyjama** Patricia McCormick 2014-08-26 Genomineerd voor de National Book Award Het waargebeurde verhaal van een elfjarige jongen die de Killing Fields van Cambodja overleeft Ze dragen een zwarte 'pyjama', de soldaten van de Rode Khmer die in 1975 in Cambodja aan de macht komen. Arn Chorn-Pond is dan elf, een kind nog. Hij wordt weggehaald bij zijn familie en naar een werkkamp gestuurd. In de verzengende hitte op de rijstvelden ziet hij anderen voor zijn ogen sterven. Arn leert snel onzichtbaar te zijn voor de sadistische Rode Khmers die dagelijks beslissen over leven en dood. Op een dag vragen de soldaten of een van de kinderen een muziekinstrument kan bespelen. Arn biedt zich aan. Die beslissing houdt hem in leven, maar zorgt er ook voor dat hij als kindsoldaat midden in de Killing Fields belandt. Arn Chorn-Pond wijdt zijn leven nu aan het helpen van jonge oorlogsslachtoffers, met de door hem opgerichte organisaties Children of War en Cambodian Living Arts. Voor zijn werk heeft Arn o.a. de Amnesty International Human Rights Award en de Spirit of Anne Frank Outstanding Citizen Award ontvangen. Patricia

McCormick is een meermalen bekroond auteur en journaliste die veel is geprezen om haar menselijke benadering van moeilijke onderwerpen. 'Een van de meest inspirerende en krachtige boeken die ik ooit heb gelezen. Een zwarte pyjama leert ons de moed te vinden om ons uit te spreken en zo de wereld te veranderen.' Aartsbisschop Desmond Tutu 'Dit is een prachtig verslag van Arns ongelooflijke verhaal over hoe muziek zijn leven redde en hem ertoe aanzette de ziel en cultuur van zijn volk te redden.' Peter Gabriel

Raising Global Children Stacie Nevadomski Berdan

2013-11-01 Today's children need to develop a global mindset – an indispensable tool for success. Together, as parents and educators, we must instill in our children an interest in learning about the world early on. Raising Global Children provides the rationale and concrete steps you can take to open up the world to young people – and to do so in a fun and entertaining way without spending a whole lot of money. Packed with practical information, hundreds of tips and dozens of real-life stories, this combination parenting-educational advocacy book is the first of its kind to detail what raising global children means, why global awareness is important and how to develop a global mindset. Inside the pages of Raising Global Children, the authors make a strong case for the importance of both small and big ways that adults can influence and shape the development of a global mindset in children, including: Encouraging curiosity, empathy, flexibility and independence Supporting learning a second language as early as possible Exploring culture through books, food, music and friends Expanding a child's world through travel at home and abroad Helping teens to spread their own global wings Advocating for teaching

global education in schools Enthusiastically praised by parents and professionals alike, Raising Global Children is filled with inspiring advice that will change the way you think about raising and educating children. Raising Global Children is published by The American Council on the Teaching of Foreign Languages (ACTFL), which is dedicated to the improvement and expansion of the teaching and learning of all languages at all levels of instruction. Find out more at [www.actfl.org](http://www.actfl.org). PRAISE: "In the increasingly interconnected and competitive world that our young people find themselves in, Stacie and Mike Berdan's Raising Global Children is one sure fire way for today's busy parents to help give their kids a step up and get ahead." –Curtis S. Chin, former U.S. Ambassador and international business executive "Raising Global Children is an essential guide for preparing our children for a successful future in a globally competitive and interconnected world, one that is far different than the world we grew up in." –Diane Gulyas, President of DuPont Performance Polymers "Raising Global Children is a book for parents who know the world is changing and want their children to experience it, embrace it and benefit from it. It is a must have guide for bringing up globally aware kids." –Carolyn Tieger, President of entrePREneur Communications, LLC "The Berdans have done an excellent job of outlining how adults can influence and shape the development of a global mindset among children. Raising Global Children clearly illustrates how parents and educators can open up the world to the young people in their lives by developing the necessary skills and attitude to fully embrace it!" –Marty Abbott, Executive Director, American Council on the Teaching of Foreign Languages  
*Rickshaw Girl* Mitali Perkins 2008-02-01 Naima is a

talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

**Pathways to Greatness for ELL Newcomers** Michelle Yzquierdo 2017-06-01 Newcomer ELLs (English language learners) face a complex and daunting set of challenges. How can educators appropriately provide support to this population? Based on research of the social, emotional, and academic needs of secondary immigrant students, this book is comprised of strategies and techniques for content-area teachers of newcomer ELLs. Additionally, campus and district leaders will gain practical advice about a systemic approach to meeting the needs of this ever-increasing population. *Pathways to Greatness for ELL Newcomers: A Comprehensive Guide for Schools and Teachers* will highlight several components relevant to newcomer instruction including: cultural proficiency, second language acquisition strategies, scheduling/credits, and effective content-area instruction. It includes over 30 activities for content-area and ESL teachers of newcomers.

**A Study Guide for Mitali Perkins's Bamboo People** Cengage Learning Gale 2018

Global Identities in Transit Bouchra Benlemlih 2022 *Global Identities in Transit: The Ethics and Politics of Representation in World Literatures and Cultures* explores ways in which the impact of (post)colonial and

global conditions on individual and group identities is reflected in different cultures and represented in world literary texts.

Extreme American Makeover Mitali Perkins 2010-06-01 About the Book : - She's short, she's spunky, she's just a regular girl Sameera Sparrow to her friends'is used to feeling invisible. But all that is about to change. As her father's presidential campaign heats up, Sameera trades in her summer vacation for a crash course in becoming a celebrity. Step 1: Fabulous Makeover, of course! As it turns out, the makeover is amazing. But some of the campaign staff aren't content with a trendy haircut, stilettos and designer outfits. They've decided to package Pakistan-born, plain-speaking Sameera as Sammy Rightona giggly, carefree, all-American girl. No more wearing comfy jeans and sneakers, dancing the bhangra or blogging from the heart in other words, Sameera must forget about being herself. What they don't know is that Sameera has a mind of her own. And plenty to say. Not to mention a gutsy, straight-talking blog that could go live to millions. About the Author : - Mitali Perkins was born in Kolkata, then lived in Cameroon, Ghana, Mexico, London and New York before settling in the San Francisco Bay Area, where she studied political science at Stanford University and public policy at U.C. Berkeley. Her books include *Monsoon Summer*, *The Not-So-Star-Spangled Life of Sunita Sen*, *Rickshaw Girl*, *The Secret Keeper* and *Bamboo People*. She now lives in Newton, Massachusetts, with her husband and sons, and ruminates about life, writing and books between cultures at [www.mitaliperkins.com](http://www.mitaliperkins.com).

*The Secret Keepers* Mitali Perkins 2011-04-13 'I think I'll go mad living in this house... What happens to my happily-ever-after?' - 'Secret Keeper', 1974 When Asha

travels with her mother and sister from Delhi to her father's ancestral home in Calcutta, it is supposed to be a temporary measure only; as soon as her father finds work in distant America, they will join him. In the meantime, there's plenty to keep her busy: overcoming the conservatism of the extended family, becoming friends with her cousins, keeping her mother's depression at bay, teaching a lesson to the neighbourhood boys who don't think girls are 'good enough', fending off her sister Reet's unsuitable would-be suitors, and so on. Overwhelmed by all that's happening around her, Asha escapes to her rooftop hideaway every day, where she pours her heart out into her diary, her secret keeper. And it is here that she encounters Jay, her reclusive neighbour, who makes her heart beat faster...

*Bamboo People* Mitali Perkins 2010 Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

**Ik heb je zoveel te vertellen** -- John Marsden 1990 Marina werd, bij een ruzie tussen haar ouders, door haar vader mishandeld. Daarover wil ze met niemand meer praten. Pas als ze naar een kostschool gaat, lukt het haar het isolement te doorbreken.

*Between Us and Abuela* Mitali Perkins 2019-09-10 From award-winning author Mitali Perkins and illustrator Sara Palacios comes *Between Us and Abuela*, a timely debut picture book about love overcoming the border fences between Mexico and the United States. It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her

brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that soars over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

*You Bring the Distant Near* Mitali Perkins 2017-09-12 This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, *You Bring the Distant Near* explores sisterhood, first loves, friendship, and the inheritance of culture--for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

*Caught in the Middle* 2011

***Child Soldiers in the Western Imagination*** David M Rosen 2015-10-12 When we hear the term "child soldiers," most Americans imagine innocent victims roped into bloody conflicts in distant war-torn lands like Sudan and Sierra Leone. Yet our own history is filled with examples of children involved in warfare—from adolescent prisoner of war Andrew Jackson to Civil War drummer boys—who were once viewed as symbols of national pride rather than signs of human degradation. In this daring new study, anthropologist David M. Rosen investigates why our cultural perception of the child soldier has

changed so radically over the past two centuries. *Child Soldiers in the Western Imagination* reveals how Western conceptions of childhood as a uniquely vulnerable and innocent state are a relatively recent invention. Furthermore, Rosen offers an illuminating history of how human rights organizations drew upon these sentiments to create the very term “child soldier,” which they presented as the embodiment of war’s human cost. Filled with shocking historical accounts and facts—and revealing the reasons why one cannot spell “infantry” without “infant”—*Child Soldiers in the Western Imagination* seeks to shake us out of our pervasive historical amnesia. It challenges us to stop looking at child soldiers through a biased set of idealized assumptions about childhood, so that we can better address the realities of adolescents and pre-adolescents in combat. Presenting informative facts while examining fictional representations of the child soldier in popular culture, this book is both eye-opening and thought-provoking.

Literature for Young Adults Joan L. Knickerbocker 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their

literature programs. In addition to traditional genre chapters, *Literature for Young Adults* includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right—and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language—including traditional elements as well as metafictional terms—enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

**Home Is in Between** Mitali Perkins 2021-02-23 In the timely yet timeless picture book *Home Is in Between*, critically acclaimed author Mitali Perkins and illustrator Lavanya Naidu describe the experience of navigating multiple cultures and embracing the complex but beautiful home in between. Shanti misses the warm monsoon rains in India. Now in America, she watches fall leaves fly past her feet. Still, her family’s apartment feels like a village: Mama cooking luchi, funny stories in Bangla, and Baba’s big laugh. But outside, everything is different – trick-or-treating, ballet class, and English books. Back and forth, Shanti trudges between her two worlds. She remembers her village and learns her new town. She watches Bollywood movies at home and Hollywood movies with her friends. She is Indian. She is also American. How should she define home?

Kwiksilver Paul Harding 2010-04-21 De oude George Washington Crosby ligt op sterven, omringd door zijn liefhebbende familie. Tussen waken en slapen, leven en

dood, denkt George terug aan zijn kindertijd. Aan zijn vader Howard, die altijd op pad was als ketellapper en handelsreiziger. Aan diens epileptische aanvallen, zo hevig dat hij George een keer in zijn hand beet, tot op het bot. Aan de dag dat Howard ontdekte dat zijn vrouw hem in een inrichting wilde laten opnemen, en hij niet meer thuiskwam. Kwikzilver is het intieme verhaal van een vader en een zoon, van liefde en verlies, van de pracht van de natuur en de wreedheid van de mens.

**Hope in the Valley** Mitali Perkins 2023-07-11 In her debut middle-grade novel, National Book Award Nominee Mitali Perkins explores grief, friendship, family, and growing up in a community facing a housing crisis. Twelve-year-old Indian-American Pandita Paul doesn't like change. She's not ready to start middle school and leave the comforts of childhood behind. Most of all, Pandita doesn't want to feel like she's leaving her mother, who died a few years ago, behind. After a falling out with her best friend, Pandita is planning to spend most of her summer break reading and writing in her favorite secret space: the abandoned but majestic mansion across the street. But then the unthinkable happens. The town announces that the old home will be bulldozed in favor of new—maybe affordable—housing. With her family on opposing sides of the issue, Pandita must find her voice—and the strength to move on—in order to give her community hope.

**Open Mic** Mitali Perkins 2013-09-10 Using humor as the common denominator, a multicultural cast of YA authors steps up to the mic to share stories touching on race. Listen in as ten YA authors – some familiar, some new – use their own brand of humor to share their stories about growing up between cultures. Henry Choi Lee discovers that pretending to be a tai chi master or a

sought-after wiz at math wins him friends for a while – until it comically backfires. A biracial girl is amused when her dad clears seats for his family on a crowded subway in under a minute flat, simply by sitting quietly in between two uptight white women. Edited by acclaimed author and speaker Mitali Perkins, this collection of fiction and nonfiction uses a mix of styles as diverse as their authors, from laugh-out-loud funny to wry, ironic, or poignant, in prose, poetry, and comic form. **A Study Guide (New Edition) for William Golding's "Lord of the Flies"** Gale, Cengage A Study Guide (New Edition) for William Golding's "Lord of the Flies", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs."

**Bamboo People** Mitali Perkins 2012-07-01 Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other. **Caring Hearts and Critical Minds** Steven Wolk 2013 "Wolk demonstrates how to integrate inquiry learning, exciting and contemporary literature, and teaching for social responsibility across the curriculum. He takes teachers step-by-step through the process of designing an inquiry-based literature unit and then provides five full units used in real middle-grade classrooms. Featuring a remarkable range of recommended resources and hundreds of novels from across the literary genres, **Caring Hearts & Critical Minds** gives teachers a blueprint for creating dynamic units with rigorous lessons about topics kids care about--from media and the

environment to personal happiness and global poverty. Wolk shows teachers how to find stimulating, real-world 'complex texts' called for in the Common Core State Standards and integrate them into literature units."-- Publisher's website.

De appeltaart van hoop Sarah Moore Fitzgerald 2016-04-06  
Oscar Dunleavy bakt de meest perfecte appeltaarten ter

wereld. Nu wordt hij vermist en men vermoedt dat hij dood is. Niemand lijkt zich erover te verbazen, behalve zijn beste vriendin Meg en zijn broertje Stevie. Meg en Stevie zijn vastbesloten om te ontdekken wat er met Oscar is gebeurd. Samen leren ze over loyaliteit en vriendschap en de kracht van hoop.