

# Factory Girls From Village To City In A Changing China Leslie T Chang

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*Fabrieksmeisjes* Leslie Chang 2011-06-17 Fabrieksmeisjes is een meesterwerk.' Bettine Vriesekoop, correspondent NRC Handelsblad Een fascinerend boek waarin Leslie T. Chang een gezicht geeft aan de miljoenen fabrieksarbeidsters in het China van de 21ste eeuw. Zij verweeft het verhaal van de migratie van haar eigen familie met dat van twee jonge vrouwen die in de tijd van de economische boom van het platteland naar de stad trokken. Chunming en Min hebben hun familie op het platteland achtergelaten om een beter bestaan op te bouwen in de industriestad Dongguan. Schrijfster Leslie T. Chang volgt deze twee jonge vrouwen drie jaar lang tijdens hun pogingen om van de lopende band hogerop te komen. Op meeslepende wijze beschrijft zij hun levens in een wereld waarin vrijwel iedereen jonger is dan dertig jaar en waar je je vrienden kunt verliezen als je je mobiele telefoon kwijtraakt. Fabrieksmeisjes is een persoonlijk, indringend en ontroerend verhaal van twee jonge vrouwen die het harde migrantenleven aan den lijve ondervinden, maar ook de kansen grijpen die zich voordoen. Tegelijkertijd schetst het een indrukwekkend beeld van het moderne China en een nog vrijwel onbekende wereld: het leven van Chinese fabrieksarbeiders. Chang laat zien dat de arbeidsmigranten die aan de lopende band staan geen willoze slachtoffers zijn die onder erbarmelijke omstandigheden moeten werken, maar ondernemende jonge mensen die het saaie platteland achter zich laten en erop uitgaan om hun lot in eigen hand te nemen. Fabrieksmeisjes is een boek van grote betekenis en biedt een fascinerend inzicht in het China van de 21ste eeuw.

**Urban Villages in the New China** Da Wei David Wang 2016-10-27 Focusing on Shenzhen as a representation of the general urban village phenomenon in China, this book considers the impact of China's economic reform on urbanization and urban villages over the past three decades. Shenzhen's urban villages are some of the first of their kind in China, unique in their diversity and organizational capacity, but most notably in their ability to protect village culture whilst coexisting with Shenzhen, one of the fastest urbanizing cities on earth. Providing a study of regional contrast of urban villages in China with newly collected fieldwork materials from Guangzhou, Beijing, and Xi'an, this book also considers recent developments within urban villages, including attempts at marketization of the so-called xiao chanquanfang (the quintessential urban village apartment units). It also addresses the corruption scandals that engulfed some urban villages in late 2013. Through cutting edge fieldwork, the author offers a cross-disciplinary study of the history, culture, socio-economic changes, and migration of the villages which arguably embody Chinese social mobility in an urban form.

**Women's Issues for a New Generation** Gail L. Ukockis 2016-06-10 How do you "hook" a Millennial student into caring about women's issues when feminism has been declared dead for decades? Written in an engaging style that promotes critical thinking, *Women's Issues for a New Generation* is intended for freshman- and sophomore-level undergraduates who have never heard of Mary Wollstonecraft or Anita Hill. The interdisciplinary text includes three major sections: women in the U.S., women from diverse groups (e.g., Native American and disabled), and women in the global arena. It also stresses the inclusion of men in topics such as body image, since "women's issues" are really issues that affect everyone. Other striking features included the contemporary debates (e.g., War on Women and Hillary Clinton's

ambitions) and the current issues such as human trafficking. Textbooks on gender and women's studies often emphasize theory with the assumption that students already know about women's history, the pay gap, and other basic information; *Women's Issues for a New Generation* serves as a reader-friendly bridge to more advanced analysis of women and gender. Written by a social worker, this textbook applies social work values and the strength perspective to anyone who is fighting gender inequality.

**De lange weg naar de vrijheid** Nelson Mandela 2017-10-21 De lange weg naar de vrijheid is de beroemde autobiografie van een van de grootste mannen van de twintigste eeuw. Nelson Mandela beschrijft de lange weg die hij heeft moeten afleggen van onwetende jongen tot charismatisch staatsman. Dit is het verhaal van misschien wel de wonderbaarlijkste omwenteling in de geschiedenis, verteld door de man die het allemaal heeft meegemaakt en in gang gezet. Het verhaal van Mandela, door Mandela.

**Rural Urban Framework** Joshua Bolchover 2013-10-24 While most attention is given to the booming mega-cities in China and the associated problems of over-population, the rural areas in China are being largely ignored. Yet, a sustainable development of the rural areas is precisely that, which will be decisive for China's future. Through its rapid development into an industrial country, China now needs to tackle far-reaching problems such as increasing population, growing income gap between the poor and the rich, rural exodus, decreased agricultural production, and environmental pollution. *Rural Urban Framework* is a work group at the University of Hong Kong that not only researches the far-reaching changes of the last thirty years in China's rural areas, but has also realized concrete projects aimed at improving supply and infrastructure on site. In this publication, the authors present for the first time the results of their research as well as their built projects in the Chinese backlands, and question whether China's only future model lies in cities.

**Thinking Through Digital Media** D. Hudson 2015-04-09 *Thinking through Digital Media: Transnational Environments and Locative Places* speculates on animation, documentary, experimental, interactive, and narrative media that probe human-machine performances, virtual migrations, global warming, structural inequality, and critical cartographies across Brazil, Canada, China, India, USA, and elsewhere.

**Factory Girls** Leslie T. Chang 2008-10-07 An eye-opening and previously untold story, *Factory Girls* is the first look into the everyday lives of the migrant factory population in China. China has 130 million migrant workers—the largest migration in human history. In *Factory Girls*, Leslie T. Chang, a former correspondent for the *Wall Street Journal* in Beijing, tells the story of these workers primarily through the lives of two young women, whom she follows over the course of three years as they attempt to rise from the assembly lines of Dongguan, an industrial city in China's Pearl River Delta. As she tracks their lives, Chang paints a never-before-seen picture of migrant life—a world where nearly everyone is under thirty; where you can lose your boyfriend and your friends with the loss of a mobile phone; where a few computer or English lessons can catapult you into a completely different social class. Chang takes us inside a sneaker factory so large that it has its own hospital, movie theater, and fire department; to posh karaoke bars that are fronts for prostitution; to makeshift English classes where students shave their heads in

monklike devotion and sit day after day in front of machines watching English words flash by; and back to a farming village for the Chinese New Year, revealing the poverty and idleness of rural life that drive young girls to leave home in the first place. Throughout this riveting portrait, Chang also interweaves the story of her own family's migrations, within China and to the West, providing historical and personal frames of reference for her investigation. A book of global significance that provides new insight into China, *Factory Girls* demonstrates how the mass movement from rural villages to cities is remaking individual lives and transforming Chinese society, much as immigration to America's shores remade our own country a century ago.

**Factory Girls** E. Patricia Tsurumi 2020-06-30 Investigating the enormous contribution made by female textile workers to early industrialization in Meiji Japan, Patricia Tsurumi vividly documents not only their hardships but also their triumphs. While their skills and long hours created profits for factory owners that in turn benefited the state, the labor of these women and girls enabled their tenant farming families to continue paying high rents in the countryside. Tsurumi shows that through their experiences as Japan's first modern factory workers, these "factory girls" developed an identity that played a crucial role in the history of the Japanese working class. Much of this story is based on records the factory girls themselves left behind, including their songs. "It is a delight to receive a meticulous and comprehensive volume on the plight of women who pioneered [assembly plant] employment in Asia a century ago...."--L. L. Cornell, *The Journal of Asian Studies* "Tsurumi writes of these rural women with compassion and treats them as sentient, valuable individuals.... [Many] readers will find these pages informative and thought provoking."--Sally Ann Hastings, *Monumenta Niponica*

**Mao** Jung Chang 2008 Kritische biografie van de Chinese leider (1893-1976).

**Stad in brand** Garth Risk Hallberg 2015-10-30 'Een grote, duizelingwekkende debuutroman.' - *The New York Times* Stad in brand is een in alle opzichten grote en grootse roman over liefde, verraad en vergiffenis, over kunst, New York en rock-'n-roll, vol personages van wie je gaat houden. Een boek om je helemaal in te verliezen. Oudejaarsavond 1976, vlak voor middernacht. New York staat op scherp. Vanuit Central Park klinkt een pistoolschot. En dan nog een. De zoektocht naar de schutter brengt een aantal onvergetelijke personages bij elkaar, uit allerlei uithoeken van de stad: Regan en William Hamilton-Sweeney, de gebrouilleerde erfgenamen van een van de grootste fortuinen van de stad; Keith en Mercer, de mannen die hen, in voor- en tegenspoed, liefhebben; Charlie en Samantha, twee tieners uit de voorsteden, aangetrokken door de New Yorkse punkscene; een obsessieve journalist; diens idealistische buurvrouw en de rechercheur die probeert te achterhalen wie van hen mogelijk betrokken is geweest bij het schietincident. Al deze levens zijn met elkaar verbonden. En wanneer het licht uitvalt tijdens de beruchte black-out van 13 juli 1977, veranderen al deze levens voorgoed.

**Migrant Ecologies** Zhou Xiaojing 2021-06-15 *Migrant Ecologies* investigates the ways in which Zheng Xiaoqiong's poetry exposes the entanglements of migrant ecologies embedded within local and global networks of capital and labor. The author contends that women migrant workers in particular, as portrayed in Zheng's poems, are the visible manifestation of the interconnections between the so-called "factories of the world" and slum villages-in-the-city, between urban development and rural decline, and between the local environmental degradation and the global market. By adopting an ecological approach to Zheng's poems about women migrant workers in China, the author explores what Donna Haraway calls "webbed ecologies" (49). The concept of "ecologies" serves to enhance not only the layered, complex interconnections underlying women migrant workers' plight and environmental degradation in China, but also the emergence and transformation of migrant spaces, subjects, activism, and networks resulting in part from globalization.

**Factory Girl Literature** Ruth Barraclough 2012-06 As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s,

showing the complex ways in which she has embodied the sexual and class violence of industrial life.

**De culturele revolutie** Frank Dikötter 2016-05-25 In 1966 lanceerde de ouder wordende Mao een ambitieus programma om zijn nalatenschap veilig te stellen. Hij liet de Rode Gardisten los op zijn vijanden en alles wat herinnerde aan de oude cultuur. Al snel bevochten gewapende rivaliserende partijen elkaar op straat, in naam van revolutionaire puurheid. De Culturele Revolutie was begonnen. Het leger ging zich ermee bemoeien en het land veranderde in een politiestaat met bloedige zuiveringsacties die een op de vijftig mensen het leven kostten. Maar ook het leger moest uiteindelijk het onderspit delve tijdens de Culturele Revolutie. Inwoners van steden en dorpen zagen een kans om onder de planeconomie uit te komen en de vrije markt weer tot leven te wekken. In het hele land gingen miljoenen en miljoenen dorpsbewoners terug naar de traditionele manier van leven en werken, er ontstonden zwarte markten, het land werd teruggegeven aan families en er werden illegale fabrieken geopend. Zelfs voordat Mao overleed in 1976 hadden grote delen van het platteland al afscheid genomen van de planeconomie. Nieuw bewijsmateriaal uit de archieven maakt duidelijk dat het deze burgers waren die het maoïsme met hun stille revolutie ten grave hebben gedragen. De Culturele Revolutie, een volksgeschiedenis, 1962-1976, is het derde boek in Dikötters 'Volks'-trilogie over China in de tijd van Mao. Het eerste boek is *De tragiek van de bevrijding*, de geschiedenis van de Chinese Revolutie, 1945-1957, het tweede boek is *Mao's massamoord*, De geschiedenis van China's grootste drama, 1958-1962. De drie boeken geven elk een nauwkeurig en indringend beeld van een deel van het Mao-tijdperk en zijn uitstekend los van elkaar te lezen. De boeken zijn in China verboden. Frank Dikötter werd in 1961 in Nederland geboren en groeide op in Zwitserland. Sinds 2006 is hij hoogleraar Humanistiek aan de Universiteit van Hongkong, voor die tijd was hij hoogleraar Moderne Chinese geschiedenis aan de Universiteit van Londen. In 2011 won hij de Samuel Johnson Prize for Non-Fiction.

**The Factory Girl and the Seamstress** Amal Amireh 2021-12-17 This book studies the representations of working-class women in canonical and popular American fiction between 1820 and 1870. These representations have been invisible in nineteenth century American literary and cultural studies due to the general view that antebellum writers did not engage with their society's economic and social realities. Against this view and to highlight the cultural importance of working-class women, this study argues that, in responding to industrialization, middle class writers such as Melville, Hawthorne, Fern, Davies, and Phelps used the figures of the factory worker and the seamstress to express their anxieties about unstable gender and class identities. These fictional representations were influenced by, and contributed to, an important but understudied cultural debate about wage labor, working women, and class.

**Parel van China** Anchee Min 2020-12-31 Het is een onwaarschijnlijke vriendschap tussen twee meisjes in China, aan het eind van de vorige eeuw: Wilg, enig kind van een arme boerenfamilie, en Pearl, dochter van christelijke missionarissen. Tijdens hun jeugd weten ze hun vriendschap in stand te houden ondanks hun totaal andere achtergrond. Wilg's familie werd maoïstisch, Pearl ontwikkelde zich tot Nobelprijswinnend romanschrijver. Tot er een burgeroorlog uitbreekt en Pearl S. Buck het land moet verlaten, terwijl Wilg wordt gestraft vanwege haar relatie met deze westerse cultuurimperialist. Maar gevangenschap noch ballingschap kan de twee uit elkaar halen: Parel van China is een verhaal van liefde en vriendschap die sterker zijn dan de geschiedenis.

**Matrix** Lauren Groff 2021-09-09 Een grootse roman over macht, geloof, compassie en liefde De zeventienjarige Marie de France wordt weggestuurd van het hof van Eleonora van Aquitanië omdat ze te ruw en te grof is voor het huwelijk of het hoofde leven. Tegen haar zin in reist ze af naar Engeland, waar ze aangesteld wordt als priores van een vervallen abdij. Bij aankomst is Marie geschokt door de toestand van de nonnen, die honger lijden en een zwakke gezondheid hebben, maar gaandeweg vindt ze haar plaats in het dagelijks leven van het collectief. Haar verlangen naar haar familie, haar vaderland en haar jeugdige passies maken plaats voor iets nieuws: een



onvoorwaardelijke toewijding aan de zusters en een stellige overtuiging van haar goddelijke visioenen. Marie, geboren in een familie van vrouwelijke strijders en kruisvaarders, is vastberaden om een nieuwe koers in te slaan met de vrouwen die ze nu leidt en beschermt. Maar is haar nieuw gevonden geloof sterk genoeg in een wereld die zo snel op beangstigende wijze verandert, een wereld die geen plaats lijkt te hebben voor mensen als Marie? *China's Grandmothers* Diana Lary 2022-04-21 Over the past century and a half, China has experienced foreign invasion, warfare, political turmoil, and revolution, along with massive economic and technological change. Through all this change, there is one stable element: grandmothers, as child carers, household managers, religious devotees, transmitters of culture, and, above all, sources of love, warmth, and affection. In this interdisciplinary and longitudinal study, China's Grandmothers sheds light on the status and lives of grandmothers in China over the years from the late Qing Dynasty to the twenty-first century. Combining a wide range of historical and biographical materials, Diana Lary explores the changes and continuities in the lives of grandmothers through revolution, wars, and radical upheaval to the present phase of economic growth. Informed by her own experience as a grandchild and grandmother, Lary offers a fresh and compelling way of looking at gender, family, and ageing in modern Chinese society.

*You're Nose Is in My Crotch! and Other Things You Shouldn't Know about Factory Girls* Charlotte Ading 2013-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Factory Girls: From Village to City in a Changing China." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

*De geur van jasmijn* Janice Y.K. Lee 2009-10-31 Soms is het einde van een liefdesverhaal slechts het begin Hongkong, 1942. Will Truesdale is nog maar net in de stad als hij een hartstochtelijke relatie krijgt met Trudy Liang, een beeldschone half Portugese, half Chinese vrouw die het sprankelende middelpunt is van de vele Europese feesten en partijen. Maar hun liefde wordt al snel overschaduwed door de dreigende Japanse invasie. Die zal grote gevolgen hebben, niet alleen voor hen beiden, maar ook voor de andere leden van hun besloten gemeenschap voor wie, tijdens de donkerste dagen van de oorlog, vriendschap en verraad hand in hand gaan. Tien jaar later komt Claire Pendleton vanuit het Engelse platteland in Hongkong aan. De pasgetrouwde Claire raakt al snel gecharmeerd van het rijke sociale leven in de kolonie. Ze wordt verliefd op Will, met wie ze een verhouding krijgt Langzaam maar zeker ontdekt ze echter dat achter zijn raadselachtige gedrag een dramatisch verleden schuilgaat. In *De geur van jasmijn* neemt de schrijfster ons mee naar de kolonie die Hongkong ooit was. We zijn getuige van het leven in de clubs, de cocktailpartys en de feesten; en we ervaren de geuren en klanken van deze exotische stad. *De geur van jasmijn* is een betoverende roman, bevolkt door personages die onmogelijke keuzes moeten maken, zoals die tussen liefde of veiligheid, moed of overleven, en vooral: heden of verleden. Janice Lee werd geboren in Hongkong waar ze, na een studie in de Verenigde Staten, nog steeds woont. *De geur van jasmijn* is haar debuut en zal wereldwijd verschijnen. *Manufacturing Towns in China* Yue Gong 2018-12-29 This book offers an engaging and unique view of the governance of Chinese rural migrants in non-factory areas of manufacturing towns. By asking how authorities govern migrants as an ongoing source of cheap labor, this book demonstrates and interprets authorities' power exercised in the form of governing rationalities, regulations, programs, activities, and designated non-factory spaces—town and village centers and migrant living zones. These power exercises take place routinely in migrants' everyday lives but typically veil themselves, producing knowledge that legitimates our understanding of migrants. Based on their power exercises, authorities' governance of migrants, like multiple "invisible filters" that select and help create migrant labor in non-factory areas, leads to an inclusion of a certain number of migrants as cheap factory workers and an exclusion of the rest.

Nevertheless, by exercising their unique power techniques, migrants can resist and alter authority governance; thus the authorities' power exercises are deficient and may ultimately be futile. This book details these power exercises, offers rewarding insights, and can greatly enrich our understanding of China's local governance of migrants and migrant resistance.

**From Village to City** Andrew B. Kipnis 2016-03-29 "Between 1988 and 2013, the Chinese city of Zouping transformed from an impoverished village of 30,000 people to a bustling city of over 300,000, complete with factories, high rises, parks, shopping malls, and all the infrastructure of a wealthy East Asian city. *From Village to City* paints a vivid portrait of the rapid change of Zouping, its environs, and the lives of the once-rural people who live there. Despite its modernization and higher standards of living, Zouping is far from a utopia; its inhabitants face new challenges and problems such as alienation, class formation and exclusion, patriarchy, and pollution. To understand this transformation, Andrew B. Kipnis has developed a theory of urbanization, demonstrated in his compelling portrayal of an emerging metropolis and the hopes, fears, joys, and sorrows of the people who call it home"--Provided by publisher.

**Wilde zwanen** Jung Chang 2011-10-07 Het verschijnen van *Wilde zwanen* markeerde een van de grootste uitgeefsuccessen van de afgelopen decennia. Na een wat langzame start bracht de liefdesverklaring van Rudy Kousbroek in NRC Handelsblad daar verandering in, en sindsdien is het boek tientallen malen herdrukt. *Wilde zwanen* verscheen in 1992 in het Nederlands en wereldwijd werden er meer dan 10 miljoen exemplaren van verkocht. Het is daarmee het best verkochte boek dat ooit over China verscheen. Het geeft een panoramische visie van drie vrouwen op een complexe samenleving in de vorm van prachtige memoires, intieme portretten en een meeslepende kroniek van het twintigste-eeuwse China. Ondanks de haast onvoorstelbare gruwelen die Jung Chang en haar familie zijn overkomen, is *Wilde zwanen* een indrukwekkende getuigenis van optimistisch geloof in een rechtvaardige samenleving met gelijke rechten en kansen voor iedereen.

**Introduction to Cities** Xiangming Chen 2018-02-23 The revised and updated second edition of *Introduction to Cities* explores why cities are such a vital part of the human experience and how they shape our everyday lives. Written in engaging and accessible terms, *Introduction to Cities* examines the study of cities through two central concepts: that cities are places, where people live, form communities, and establish their own identities, and that they are spaces, such as the inner city and the suburb, that offer a way to configure and shape the material world and natural environment. *Introduction to Cities* covers the theory of cities from an historical perspective right through to the most recent theoretical developments. The authors offer a balanced account of life in cities and explore both positive and negative themes. In addition, the text takes a global approach, with examples ranging from Berlin and Chicago to Shanghai and Mumbai. The book is extensively illustrated with updated maps, charts, tables, and photographs. This new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces, exploring power and politics in an urban context. It contains; information on the status of poor and marginalized groups and the impact of neoliberal policies; material on gender and sexuality; and presents a greater range of geographies with more attention to European, Latin American, and African cities. Revised and updated, *Introduction to Cities* provides a complete introduction to the history, evolution, and future of our modern cities.

**Factory Man** Beth Macy 2017-03-23 The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat

as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

### **The Emerging Public Realm of the Greater Bay Area**

Miodrag Mitrašinić 2021-07-27 Through illustrated case studies and conceptual re-framings, this volume showcases ongoing transformations in public space, and its relationship to the public realm more broadly in the world's most populous urban megaregion—the Greater Bay Area of southeastern China—projected to reach eighty million inhabitants by the year 2025. This book assembles diverse approaches to interrogating the forms of public space and the public realm that are emerging in the context of this region's rapid urban development in the last forty years, bringing together authors from urbanism, architecture, planning, sociology, anthropology and politics to examine innovative ways of framing and conceptualizing public space in/of the Greater Bay Area. The blend of authors' first-hand practical experiences has created a unique cross-disciplinary book that employs public space to frame issues of planning, political control, social inclusion, participation, learning/education and appropriation in the production of everyday urbanism. In the context of the Greater Bay Area, such spaces and practices also present opportunities for reconfiguring design-driven urban practice beyond traditional interventions manifested by the design of physical objects and public amenities to the design of new social protocols, processes, infrastructures and capabilities. This is a captivating new dimension of urbanism and critical urban practice and will be of interest to academics, students and practitioners interested in urbanization in China.

**Out to Work** Arianne M. Gaetano 2015-03-31 Out to Work is a fresh, engaging account of the lives of a group of migrant women who, while in their teens, moved from rural towns to Beijing to take up work as maids, office cleaners, hotel chambermaids, and migrant schoolteachers. Part of the vanguard of China's great rural-urban migration in the 1990s, these women were deprived of an education because their parents were unable to pay school fees for both sons and daughters. They also faced strong objections from parents, who feared for their daughters' safety and reputations. Gaetano kept in touch with several women for over a decade, and her longitudinal perspective and biographical focus provide a rich empirical basis for her analysis. Through sustained and close contact, she learned about the women's employment searches and interviews, first jobs, promotions and job changes, shopping and leisure activities, self-study efforts, illnesses, romantic relationships, and marriage and motherhood. By accompanying them to visit their rural families at festival time, and meeting their coworkers, friends, employers, and eventually even their in-laws, she obtained fascinating insights about their lives. Gaetano shows that the structural constraints the women experienced stem from ideological barriers and discriminatory practices associated with gender and rural-urban hierarchies. To some extent the women themselves accepted prevailing ideas about gendered obligations and propriety and internalized prevailing ideas about rurality's inferior status. However, they sought to transform themselves and realize their aspirations by cultivating social networks that connected them to more desirable jobs and marriage prospects; by careful selection of a future spouse who shared their vision of social mobility; and through smart economic and emotional investments in their spouses, children, and affines. This multifaceted exploration of migrant women's lives demonstrates how the intersection of gendered norms and rural-urban inequalities shaped the women's identities and desires and makes clear the palpable material consequences the decision to migrate made in their lives. Overall, the book convincingly shows that migration for work advances rural women's gender equality and increases their ability to exercise agency and thus their chances to achieve success and build better lives for themselves. But it also makes clear that the socioeconomic mobility they find is inadequate to completely dismantle the wider gender and rural-urban inequalities that have made these women's journeys so difficult.

*On Equal Terms* Mingxun Zheng 2011-09-28 An insightful look at the future of China's relations with the West and the United States For anyone who wants to better understand China and its

economic and political relations to the West, *On Equal Terms* offers front-row insight. Exploring China's state-capitalist economic model and the unique qualities and ideals of Chinese culture that can make difficult for Westerners to understand its approach to business interactions, the book looks to the future, explaining how China and the United States can cooperate to solve some of the world's major problems. Covering the extraordinary changes taking place in China and China's relationship with America and the West over ten powerful chapters, the book looks at China's state-capitalist model of governance, how history affects her behavior in foreign policy, how China is emerging as an economic world power, that products are not made but assembled in China, that China is not one big market but many markets, and much more. Provides an inside view on the future of China and America from an expert with personal experience on both sides of the story Explains the sometimes mysterious worlds of "Guanxi" and "Mianzi"—the notions of giving, saving, and preserving "face" in business and cultural relationships that many Westerners struggle to understand A truly up-to-date resource that gives reader's the most recent information about Chinese-American relations China and America need to cooperate in order to solve the major problems of the world, and *On Equal Terms* gives readers the information they need to improve their business and professional relationships in China.

*De vertrouweling* David R. Gillham 2012-11-06 Ontroerend en meesterlijk debuut 1943. De Tweede Wereldoorlog verscheurt Europa. Berlijn is een oorlogsstad geworden, vol vrouwen wier mannen aan het front vechten. Ook Sigrid probeert te overleven zonder haar man, die aan het oostfront vecht. Ogenschijnlijk leidt ze het leven van een model-Duitse: ze werkt hard, doet haar plicht als soldatenvrouw en zorgt trouw voor haar schoonmoeder, bij wie ze woont. Op een dag raakt ze ongewild betrokken bij de illegale activiteiten van haar buurmeisje Ericha. Vanaf dat moment is Sigrids leven als Hausfrau voorbij, en wordt de oorlog ook voor haar steeds grimmiger. Wanneer de mysterieuze en charmante Egon een steeds grotere invloed op haar krijgt, en Ericha haar hulp nodig heeft, moet Sigrid een allesbepalende keuze maken.

**Insight Guides City Guide Shanghai** Insight Guides 2017-06-01 There is no city quite like it. Bursting with life, a fascinating history and a glitzy skyline, Shanghai is one of the world's most exciting destinations. Inside Insight City Guide Shanghai: A fully-updated edition by our expert Shanghai author. Stunning photography that brings this vibrant city and its people to life. Highlights of the city's top attractions, from iconic buildings like the Pearl Oriental TV Tower to historic neighbourhoods, and raucous nightlife to pretty People's Park. Descriptive area-by-area accounts cover the whole city from the commercial centre (the Bund) to the western suburbs. A comprehensive Travel Tips section includes all the practical information you will need for your trip. Detailed, high-quality maps throughout will help you get around and travel tips give you all the essential information for planning a memorable trip. About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

**Historical Dictionary of the People's Republic of China** Lawrence R. Sullivan 2016-08-03 When the Chinese Communist Party (CCP) assumed power in October 1949 China was one of the poorest nations in the world and so weak it had been conquered in the late 1930s and early 1940s by its neighbor Japan, a country one-tenth its size. More than five decades later, the People's Republic of China (PRC) is an emerging economic, political, and major military power with the world's fastest growing economy and largest population (1.35 billion in 2015). A member of the United Nations Security Council since the early 1970s and a nuclear power, China wields enormous influence in the world community while at home what was once a nation of



largely poverty-stricken peasants and urban areas with little-to-no industry has been transformed into an increasingly urbanized society with a growing middle class and an industrial and service sector that leads the world in such industries as steel and textiles while becoming a major player in computers and telecommunications. All the while the country has remained under the tight political control of a one-party system dominated by the Chinese Communist Party that despite periods of intense political conflict and turmoil governs China with a membership in 2014 of 88 million people—the largest single organization on earth. This third edition of Historical Dictionary of the People's Republic of China contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about China.

**Factory Girls** Leslie T Chang 2021-01-02 CHINA HAS 130 MILLION MIGRANT WORKERS-THE LARGEST MIGRATION IN HUMAN HISTORY. IN FACTORY GIRLS, LESLIE T. CHANG, A FORMER CORRESPONDENT FOR THE WALL STREET JOURNAL IN BEIJING, TELLS THE STORY OF THESE WORKERS PRIMARILY THROUGH THE LIVES OF TWO YOUNG WOMEN, WHOM SHE FOLLOWS OVER THE COURSE OF THREE YEARS AS THEY ATTEMPT TO RISE FROM THE ASSEMBLY LINES OF DONGGUAN, AN INDUSTRIAL CITY IN CHINA'S PEARL RIVER DELTA. AS SHE TRACKS THEIR LIVES, CHANG PAINTS A NEVER-BEFORE-SEEN PICTURE OF MIGRANT LIFE-A WORLD WHERE NEARLY EVERYONE IS UNDER THIRTY; WHERE YOU CAN LOSE YOUR BOYFRIEND AND YOUR FRIENDS WITH THE LOSS OF A MOBILE PHONE; WHERE A FEW COMPUTER OR ENGLISH LESSONS CAN CATAPULT YOU INTO A COMPLETELY DIFFERENT SOCIAL CLASS. CHANG TAKES US INSIDE A SNEAKER FACTORY SO LARGE THAT IT HAS ITS OWN HOSPITAL, MOVIE THEATER, AND FIRE DEPARTMENT; TO POSH KARAOKE BARS THAT ARE FRONTS FOR PROSTITUTION; TO MAKESHIFT ENGLISH CLASSES WHERE STUDENTS SHAVE THEIR HEADS IN MONKLIKE DEVOTION AND SIT DAY AFTER DAY IN FRONT OF MACHINES WATCHING ENGLISH WORDS FLASH BY; AND BACK TO A FARMING VILLAGE FOR THE CHINESE NEW YEAR, REVEALING THE POVERTY AND IDLENESS OF RURAL LIFE THAT DRIVE YOUNG GIRLS TO LEAVE HOME IN THE FIRST PLACE. THROUGHOUT THIS RIVETING PORTRAIT, CHANG ALSO INTERWEAVES THE STORY OF HER OWN FAMILY'S MIGRATIONS, WITHIN CHINA AND TO THE WEST, PROVIDING HISTORICAL AND PERSONAL FRAMES OF REFERENCE FOR HER INVESTIGATION. A BOOK OF GLOBAL SIGNIFICANCE THAT PROVIDES NEW INSIGHT INTO CHINA, FACTORY GIRLS DEMONSTRATES HOW THE MASS MOVEMENT FROM RURAL VILLAGES TO CITIES IS REMAKING INDIVIDUAL LIVES AND TRANSFORMING CHINESE SOCIETY, MUCH AS IMMIGRATION TO AMERICAN SHORES REMADE OUR OWN COUNTRY A CENTURY AGO.

**Modern Girls on the Go** Alisa Freedman 2013-04-17 This spirited and engaging multidisciplinary volume pins its focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of "modern girls" continues to offer a captivating window into the changes that women's roles have undergone during the course of the last century. Here we encounter Japanese women inhabiting the most modern of

spaces, in newly created professions, moving upward and outward, claiming the public life as their own: shop girls, elevator girls, dance hall dancers, tour bus guides, airline stewardesses, international beauty queens, overseas teachers, corporate soccer players, and even female members of the Self-Defense Forces. Directly linking gender, mobility, and labor in 20th and 21st century Japan, this collection brings to life the ways in which these modern girls—historically and contemporaneously—have influenced social roles, patterns of daily life, and Japan's global image. It is an ideal guidebook for students, scholars, and general readers alike.

**Rich People Poor Countries** Caroline Freund 2016-02-11 Like the robber barons of the 19th century Gilded Age, a new and proliferating crop of billionaires is driving rapid development and industrialization in poor countries. The accelerated industrial growth spurs economic prosperity for some, but it also widens the gap between the super rich and the rest of the population, especially the very poor. In Rich People Poor Countries, Caroline Freund identifies and analyzes nearly 700 emerging-market billionaires whose net worth adds up to more than \$2 trillion. Freund finds that these titans of industry are propelling poor countries out of their small-scale production and agricultural past and into a future of multinational industry and service-based mega firms. And more often than not, the new billionaires are using their newfound acumen to navigate the globalized economy, without necessarily relying on political connections, inheritance, or privileged access to resources. This story of emerging-market billionaires and the global businesses they create dramatically illuminates the process of industrialization in the modern world economy.

**Fiftyfifty** Steve Cavanagh 2020-09-10 Een bloedspannende nieuwe Eddie Flynn-thriller van Steve Cavanagh, de auteur van Dertien en Verdraaid. De zussen Alexandra en Sofia Avellino hebben net, afzonderlijk van elkaar, het verminkte lichaam van hun vader gevonden. Doodsbang bellen ze allebei de politie. Ze weten het zeker: de ander heeft het gedaan. Maar een van de vrouwen liegt! Een van deze vrouwen is de echte moordenaar. Beide zussen worden in hechtenis genomen, in afwachting van een eventuele veroordeling voor moord. Je zou denken dat dit wel de laatste plek op aarde is waar de schuldige hoopte te eindigen. Maar dan heb je het mis. En dan is het aan advocaat Eddie Flynn om de waarheid te achterhalen...

**Shanghai Future** Anna Greer 2014-11-15 China is in the midst of the fastest and most intense process of urbanization the world has ever known, and Shanghai -- its biggest, richest and most cosmopolitan city -- is positioned for acceleration into the twenty-first century. Yet, in its embrace of a hopeful -- even exultant -- futurism, Shanghai recalls the older and much criticized project of imagining, planning and building the modern metropolis. Today, among Westerners, at least, the very idea of the futuristic city -- with its multilayered skyways, domestic robots and flying cars -- seems doomed to the realm of nostalgia, the sadly comic promise of a future that failed to materialize. Shanghai Future maps the city of tomorrow as it resurfaces in a new time and place. It searches for the contours of an unknown and unfamiliar futurism in the city's street markets as well as in its skyscrapers. For though it recalls the modernity of an earlier age, Shanghai's current re-emergence is only superficially based on mimicry. Rather, in seeking to fulfill its ambitions, the giant metropolis is reinventing the very idea of the future itself. As it modernizes, Shanghai is necessarily recreating what it is to be modern.

**De vakantie van Rachel** Marian Keyes 2013-01-15 Rachel houdt van uitgaan, feesten, en mannen. In trendy Manhattan valt er altijd wel een spannende affaire of twee te beleven voor een jonge vrouw. Tot alles helemaal fout gaat. Op een ochtend wordt ze wakker op de spoedafdeling van een ziekenhuis, met een stevige drugsverslaving. Rachel is woest. Ze gelooft er helemaal niets van. Tot blijkt dat ze geen werk, geen vrienden en geen geld meer heeft. Rachel moet afkicken. Met een flesje valium in haar onderbroek meldt ze zich bij een exclusieve kliniek en denkt aan een welverdiende vakantie te beginnen. Dream on Rachel!

**The Center Holds** Jonathan Alter 2014-05-06 Traces Obama's reelection campaign against a backdrop of unemployment and a vindictive political climate, offering insights into Mitt Romney's

campaign and how the race reflected views about the roles of government and societal values.

**De tolk** Daoud Hari 2011-10-09 Newsweek verkoos Daoud Hari als one of the ten people to watch in 2008 Op een kwade dag in 2003 wordt de rust in het geboortedorp van Daoud Hari verstoord door overvliegende bommenwerpers en legerhelikopters. Hun komst markeert het begin van een ongekende slachtpartij door milities van het Soedanese regeringsleger. Daouds dorp wordt aangevallen en platgebrand, de vrouwen verkracht, zijn familieleden uitgemoord of verjaagd. Wanneer de internationale hulporganisaties en verslaggevers verschijnen, werpt Hari zich op als tolk. Gewapend met zijn middelbareschoolkennis van het Engels wordt Daoud een belangrijke link met de buitenwereld. Dankzij een grote dosis moed, slimheid en het vermogen om zelfs

in de moeilijkste situaties vrienden te maken, blijkt hij als geen ander in staat om de horror van Darfur onder de aandacht van de hele wereld te brengen.

*Het privé-leven van Mao* Zhisui Li 1997 Herinneringen van de auteur, die in de periode 1954-1976 de lijfarts van de Chinese leider (1893-1976) was.

**A Study Guide for Bei Dao's "The Homecoming Stranger"** Gale, Cengage Learning A Study Guide for Bei Dao's "The Homecoming Stranger," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.