

How To Piss In Public From Teenage Rebellion The Hangover Of Adulthood Gavin McInnes

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Maps in a Mirror Orson Scott Card 2009-11-30 Maps in a Mirror brings together nearly all of Orson Scott Card’s short fiction written between 1977 and 1990. For those readers who have followed this remarkable talent since the beginning, here are all those amazing stories gathered together in one place, with some extra surprises as well. For the hundreds of thousands who are newly come to Card, here is chance to experience the wonder of a writer so versatile that he can handle everything from traditional narrative poetry to modern experimental fiction with equal ease and grace. The brilliant story-telling of the Alvin Maker books is no accident; the breathless excitement evoked by the Ender books is not a once-in-a-lifetime experience. In this enormous volume are forty-six stories, plus ten long, intensely personal essays, unique to this volume. In them the author reveals some of his reasons and motivations for writing, with a good deal of autobiography into the bargain. “One of the genre’s most convincing storytellers. An important volume.”--Library Journal At the publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Death of Cool Gavin McInnes 2013-07-16 The cartoonist from the award-winning comic *Pervert* and creator of *Vice* magazine unabashedly recounts such outrageous misadventures as his streaking through New York City during the 2003 blackout and his invention of the “Warhol Children.” 50,000 first printing.

Heterosexuality in Question Stevi Jackson 1999-09-13 With heterosexuality currently being examined more rigorously than ever before, this accessible and engaging book charts the development of feminist and sociological theorizing on sexuality and the emergence of a radical critique of heterosexuality. Stevi Jackson reviews a range of important theoretical and substantive issues, and she demonstrates an important shift in feminist thinking from an emphasis on male dominance within heterosexual relations to a critical perspective on heterosexuality itself. Her book will be relevant to scholars and students in the fields of women’s studies, lesbian and gay studies and the sociology of sexuality.

Disability Hate Crimes Mark Sherry 2016-05-23 Disability hate crimes are a global problem. They are often violent and hyper-aggressive, with life-changing effects on victims, and they send consistent messages of intolerance and bigotry. This ground-breaking book shows that disability hate crimes do exist, that they have unique characteristics which distinguish them from other hate crimes, and that more effective policies and practices can and must be developed to respond and prevent them. With particular focus on the UK and USA’s contrasting response to this issue, this book will help readers to define hate crimes as well as place them within their wider social context. It discusses the need for legislative recognition and essential improvements on the reporting of incidents and assistance for individual victims of these crimes, as well as the need to address the social exclusion of disabled people and the negative attitudes surrounding their condition.

Waar het Licht is Jennifer Niven 2015-04-13 Theodore Finch is gefascineerd door de dood en wil een einde aan zijn leven maken, maar elke keer gebeurt er iets waardoor hij het toch niet doet. Violet Markey telt de dagen af tot haar diploma-uitreiking, zodat ze het bekrompen stadje waar ze opgroeit voorgoed achter zich kan laten en niet langer geconfronteerd hoeft te worden met de pijnlijke herinneringen aan haar gestorven zus. Wanneer Finch en Violet elkaar op de rand van de hoge klokkentoren op school ontmoeten, is het niet helemaal duidelijk wie wie redt. Maar vanaf dat moment groeit er iets van vriendschap tussen hen. Langzaam maar zeker geven ze hun geheimen aan elkaar prijs: Violet ontdekt dat Finch niet de enige freak is waar iedereen hem voor houdt en Finch leert Violet weer van het leven te houden. Violet bewaart Finch’ geheim angstvallig, maar kent zij wel al zijn geheimen?

Trends in Teenage Talk Anna-Brita Stenström 2002-01-01 Teenage talk is fascinating, though so far teenage language has not been given the attention in linguistic research that it merits. The dearth of investigations into teenage language is due in part to under representation in language corpora. With the Bergen Corpus of London Teenage Language (COLT) a large corpus of teenage language has become available for research. The first part of *Trends in Teenage Talk* gives a description how the COLT corpus was collected and processed; the speakers are presented with special emphasis on the recruits and their various backgrounds; ending with a description what the COLT teenagers talk about and how they do it. The second part of the book is devoted to the most prominent features of the teenagers’ talk: ‘slanguage’; how reported speech is manifested; a survey of non-standard grammatical features; the use of intensifiers; tags; and interactional behaviour in terms of conflict talk.

Contrary to Popular Belief: A Chronicle of a Progressive in Indiana Michael Leppert 2020-07-07 n the spring of 2014, Leppert started writing a blog. It was the usual kind of blog being written for the usual kinds of reasons. But a funny thing happened when he took a couple of risks with his writing: he got away with it. And then he took his gloves off for good. Within a year, his blog was elevated to a column and began showing up in mainstream publications throughout Indiana. After publishing more than a hundred installments, a group of recurring political and cultural themes began to emerge. From RFRA and guns, to the economy and parenting, Leppert takes a provocative view on all of it. **Contrary To Popular Belief** gives the real reasons why and from where his opinions are based. It is a chronicle being released purposely in summer of 2016 for readers to use as a guide during a historically chaotic political season. **Isaac Asimov’s Science Fiction Magazine** 1989

American Culture in the 1980s Graham Thompson 2007-03-13 This book looks beyond the common label of ‘Ronald Reagan’s America’ to chart the complex intersection of cultures in the 1980s. In doing so it provides an insightful account of the major cultural forms of 1980s America - literature and drama; film and television; music and performance; art and photography - and influential texts and trends of the decade: from *White Noise* to *Wall Street*, from *Silicon Valley* to *MTV*, and from *Madonna* to *Cindy Sherman*. A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace.

Vind ik leuk! Holly Bourne 2018-07-03 Iedereen trouwt, krijgt baby’s, koopt huizen. Timelines vol succes. Maar niet voor Tori... Gelukkig. En ineens ben je dertig. Je tijdlijn is een lange opsomming van aanzoeken, zwangerschapsaankondigingen en foto’s van pas gekochte huizen. Dertig worden lijkt wel een stoelendans: zodra de muziek stopt, kiest iedereen de dichtstbijzijnde plek om zich te setten met iemand die toevallig ook aan het spel meedoet. Maar Tori niet. Ze heeft al aardig wat bereikt voor haar dertigste: een bestseller op haar naam en duizenden fans, online en offline. Maar haar best-wel-ok vriendje is eigenlijk heel saai. En wanneer haar beste vriendin kopeens verliefd wordt, begint Tori te twijfelen. Tori vult haar dagen met twitteren, YouTube en bedenken waarom iedereen – behalve zij – voor dit huisje-boompje-beestje-ideaal lijkt te gaan. Zijn ze bang de boot te missen? Of is zij degene die de memo heeft gemist? Als iedereen om je heen hetzelfde doet, en de klok keihard tikt, wat doe je dan?

The Routledge Dictionary of Modern American Slang and Unconventional English Tom Dalzell 2009 Includes words and phrases from United States history and from such current subcultures as technology and the Internet, the media, recent immigrants, and fashion.

Hex Thomas Olde Heuvelt 2016-08-17 De internationale bestseller HEX nu in midprice ‘Blijjant en volstrekt origineel.’ Stephen King ‘HEX is griezelig, pakkend en origineel.’ George R.R. Martin ‘Wie er wordt geboren is gedoemd er tot zijn dood te blijven. Wie er zich vestigt komt er nooit meer weg. Het ogenschijnlijk pittoreske dorpie Beek is in de greep van de Wylzerheks, een vrouw uit de zeventiende eeuw met dichtgenaaide mond en ogen. Zijwiegend loopt ze door de straten en dringt ze de huizen binnen, nachtenlang staat ze aan je bed. Iedereen weet dat haar ogen nooit mogen worden geopend. Er wordt alles aan gedaan om haar aanwezigheid geheim te houden. Maar als een groep jongeren besluit viral te gaan met de heks, laat ze de moderne samenleving langzaam maar zeker afglijden naar middeleeuwse praktijken. En dan is de wraak van de Wylzerheks nog niet eens begonnen... Thomas Olde Heuvelt (1983) won de prestigieuze Amerikaanse Hugo Award voor het beste korte verhaal. Zijn roman HEX is inmiddels wereldwijd verschenen bij grote uitgeverijen in de VS, Groot-Brittannië en vele andere landen.

The Days After Van Windsor 2017-11-03 A family’s home gets broken into. The small-town gossip begins to spread as the case for the burglars ensues. Detective Frank Simmons leads the cause and uncovers dark truths about the family, the neighborhood, and even his own partner. A young boy in the hospital, an officer looking to redeem his reputation, and a beautiful girl are stuck in between all of the chaos.

SPIN 1999-02 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today’s most innovative sounds. Whether covering what’s new or what’s next, SPIN is your monthly VIP pass to all that rocks.

Piss Off! Laura L. Finley 2005 From the assault by drug warriors, fear-mongers, and control freaks on students’ privacy rights, kids are under attack. Part One lays a foundation for understanding current search policies in schools by describing and critiquing their legal precedents as well as the socio-cultural climate. Part Two examines five types of searches conducted at schools across America. Part Three focuses on the impact of school search policies. The final chapter hypothesizes why, in light of all the negatives, we are increasingly using intrusive policies in schools. Laura Finley is a former high school social studies teacher. She teaches and writes about social justice issues. Peter Finley is a former high school teacher and coach. He is now a doctoral candidate in sport administration.

Tar Heel Dead Sarah R. Shaber 2015-04-01 From O. Henry to Lilian Jackson Braun, North Carolina has nurtured some of the world’s best-known mystery writers. This unique collection of mystery short stories showcases some of North Carolina’s best writing talent from the past and the present--some famous, some less well known. Some of the mysteries are by authors who have earned solid reputations in other genres, such as Orson Scott Card and William Brittain, but as their stories here demonstrate, their talent embraces the mysterious. The stories in this collection are as diverse as the “detectives” they feature: the Native American policeman who solves his first case on the reservation; a Siamese cat with an intuitive affection for his paraplegic neighbor; an attentive convenience store owner; and a thirty-year-old computer whiz whose body stopped growing when he was nine. They solve crimes, locate treasures, and uncover deceit in a range of tales that reflects the breadth of the genre. With stories to delight mystery devotees and fans of all good writing, this anthology highlights one of the most vibrant and popular elements of North Carolina’s literary legacy. Contributors: Nancy Bartholomew, Greensboro, N.C. Lilian Jackson Braun, Tryon, N.C. William E. Brittain, Asheville, N.C. Lisa Cantrell, Madison, N.C. Orson Scott Card, Greensboro, N.C. O. Henry (1862-1910) Toni L. P. Kelner, Malden, Mass. Michael Malone, Hillsborough, N.C. Margaret Maron, Willow Springs, N.C. Katy Munger,

writing as Gallagher Gray, Durham, N.C. BarbaraNeely, Jamaica Plain, Mass. Guy Owen (1925-1981) David B. Sentelle, writing as Clyde Haywood, Washington, D.C. Sarah R. Shaber, Raleigh, N.C. Elizabeth Daniels Squire (1926-2001) Kathy Hogan Trocheck, Raleigh, N.C. Manly Wade Wellman (1903-1986) Brenda Witchger, writing as Brynn Bonner, Cary, N.C.

An American Spy Olen Steinhauer 2012-03-13 Milo Weaver is still haunted by his last job. As an expert assassin for the Department of Tourism, an ultra-secret group of super-spoops buried deep in the corridors of the CIA, he fought to keep himself sane in a paranoid and amoral profession. Now, the Department has been destroyed, and with it Weaver’s livelihood. Finally he can spend time with his family - without constantly looking over his shoulder and fixing one eye on the exits. Weaver’s former boss is not so settled. For Alan Drummond, Tourism was everything. Now, all he wants is to take revenge on the Chinese spymaster that exploded their operations from within. Weaver tries to persuade him to leave sleeping cells lie, but when Drummond disappears from a London hotel room, Weaver is sucked back down into his old life. Soon, Weaver is sifting through secrets, lies and misinformation. If his time as a Tourist has taught him anything, it’s that nothing and no-one can be trusted - even within the CIA itself...

Barracuda Christos Tsiolkas 2014-05-24 In het boek Barracuda van Christos Tsiolkas droomt Daniel Kelly, afkomstig uit een arbeiderswijk in Melbourne, Australië, van olympisch goud bij het zwemmen. Nadat hij wordt gescout door de zwemcoach van een prestigieuze particuliere school krijgt hij een beurs aangeboden. Maar zijn zelfingenomen en rijke klasgenoten mogen hem niet. Het contrast tussen Daniels kleurrijke, warme familieleven thuis en de snoeiharde competitie op school is schrijnend. Wanneer Daniel, ook wel Barracuda genaamd, alles verliest, leert hij wat het betekent om een goed mens te zijn en wat er voor nodig is er een te worden. Barracuda van Christos Tsiolkas draait niet alleen om faalangst en zelfvertrouwen, maar is ook een zedenschets van het door sport bezeten Australië. Een boek over vriendschap en familiebanden, dromen en desillusies.

Before We Were Blue E. J. Schwartz 2021-09-14 In a treatment center for eating disorders, teenagers Shoshana and Rowan develop an intense, sometimes destructive connection. Ultimately, the girls will have to make a choice: get healthy on their own—or stay sick together.

Sense of Wonder Leigh Grossman 2011-12-20 A survey of the last 100 years of science fiction, with representative stories and illuminating essays by the top writers, poets, and scholars, from Edgar Rice Burroughs and Samuel Butler to Robert A. Heinlein and Jack Vance, from E.E. “Doc” Smith and Clifford D. Simak to Ted Chiang and Charles Stross-- and everyone in between. More than one million words of classic fiction and essays!

SweetPea John Valenti 2016-07-05 “If you care about basketball or about people, you will care about this book.” —(John Feinstein, author of *Season on the Brink*) “[Daniels’s] story was quite powerful in an age before the Internet and social media and is a fantastic read for this generation’s basketball players, parents, and lovers of the game.”

—(Ronnie Flores, Ball is Life) In this updated edition of a lost classic of sports writing, authors John Valenti and Ron Naclerio chronicle the life of Lloyd Daniels, one of New York City’s most legendary basketball players. Lloyd Daniels learned to hoop on the playgrounds of Brooklyn and Queens during the 1980s. “SweetPea” they called him. His rep on the court traveled all the way to the Bronx, and across the country, earning him enthusiastic comparisons to the likes of Magic Johnson. SweetPea was sure to make it to the big time and out of a New York City where drugs and violence had gripped many of its neighborhoods. And eventually he did, leaving the city’s asphalt courts for the shiny hardwoods of NCAA programs, minor pro-leagues, and eventually the NBA. He took with him, however, a drug habit, a learning disability, and a reputation for self-destruction. With SweetPea, Newsday reporter John Valenti and celebrated New York City high school basketball coach Ron Naclerio brilliantly capture how an athletic phenom becomes both a product of his environment, and his own worst enemy. Supplementing Daniels’s enigmatic story are profiles of basketball successes like former NBA stars Kenny Anderson, John Salley, and Mark Jackson—and tragedies like Earl “The Goat” Manigault, Richie Adams, and Tony “Red” Bruin—who never made the league. Timeless, gritty, and hard-hitting, SweetPea is a classic tale that illuminates why so many of basketball’s best players throw away multimillion dollar careers, and a journey back to a time when the humble playground courts of New York City were giving rise to some of the finest players in the world.

ADAMHA News 1984

Drawn to Extremes Chris Lamb 2004 Unrestricted by journalistic standards of objectivity, editorial cartoonists wield ire and irony to reveal the naked truths about presidents, business leaders, and other public figures. Indeed, since the founding of the Republic, cartoonists have both made an important contribution to and offered a critical commentary on our society. This book demonstrates the limits of cartooning from the courtroom to the newsroom. Chris Lamb examines the reasons for the declining state of the art and the implications for all of us. Most newspapers today publish relatively generic, gag-related, syndicated cartoons. They are cheaper and generate fewer phone calls than hard-hitting cartoons. Lamb charges that they are symptomatic of the foundering newspaper industry and reflect a weakness in the newspaper’s traditional watchdog function. If a newspaper wants to fulfill its function in society, maybe it should find ways to make the phone ring more - not less!

How to Piss in Public Gavin McInnes 2012-03-20 The cartoonist from the award-winning comic *Pervert* and creator of *Vice* magazine unabashedly recounts such outrageous misadventures as streaking through New York City during the 2003 blackout and his invention of the Warhol Children.

ETEN, BIDDEN, BEMINNEN Elizabeth Gilbert 2010-10-01 Op haar dertigste heeft Elizabeth alles wat een moderne vrouw zich maar kan wensen: een echtgenoot, een huis en een succesvolle carriëre. Maar in plaats van gelukkig te zijn wordt ze overspoeld door paniek, verdriet en verwarring. Twee jaar later, na een bittere echtscheiding en een hevige depressie, besluit Elizabeth een radicale stap te nemen: ze gaat een jaar lang alleen op reis. Op haar zoektocht naar evenwicht en geluk doet ze drie landen aan. In Italië leert ze la dolce vita kennen, in India verdiept ze zich in meditatie en schrobt ze tempelvloeren, en in Indonesië ontdekt ze de balans tussen ernst en lichtvoetigheid en ontmoet ze haar grote liefde. **Hound Dog** Richard Blandford 2017-05-22 Phoenix Nights meets American Psycho Call him Elvis. The premier Elvis impersonator in the whole of the Cambridgeshire region. He’s overweight and bald and old. He is partial to cocaine, sells skunk to local teenagers and masturbates six or seven times a day. And he hates Elvis Presley. Things start to go wrong for Elvis when his backing singers, Gay Elvis and Fat Elvis, jump ship and have to be replaced by Buddy Holly, a postman with bladder problems. Then Eddie, a dubious businessman, calls offering the biggest gig of Elvis’s career – performing at the birthday party of a vicious gangster who just happens to be married to Elvis’s third ex-wife. Praise for Hound Dog ‘Phoenix Nights meets American Psycho. In Cambridge.’ Kevin Sampson ‘Hound Dog is distressingly, worryingly funny. With skill and sensitivity, Blandford keeps the reader laughing, even through the depravity; even through the despair; even, indeed, through the moments of startling ferocity.’ Niall Griffiths ‘Slick, efficient and faintly nasty.’ Observer

Men’s Intrusion, Women’s Embodiment Fiona Vera-Gray 2016-07-01 Research on violence against women tends to focus on topics such as sexual assault and intimate partner violence, arguably to the detriment of investigating men’s violence and intrusion in women’s everyday lives. The reality and possibility of the routine intrusions women experience from men in public space – from unwanted comments, to flashing, following and frottage – are frequently unaddressed in research, as well as in theoretical and policy-based responses to violence against women. Often at their height during women’s adolescence, such practices are commonly dismissed as trivial, relatively harmless expressions of free speech too subjective to be legislated against. Based on original empirical research, this book is the first of its kind to conduct a feminist phenomenological analysis of the experience for women of men’s stranger intrusions in public spaces. It suggests that intrusion from unknown men is a fundamental factor in how women understand and enact their embodied selfhood. This book is essential reading for academics and students involved in the study of violence against women, feminist philosophy, applied sociology, feminist criminology and gender studies.

Ban This Filth! Ben Thompson 2012-10-31 In 1964, Mary Whitehouse launched a campaign to fight what she called the ‘propaganda of disbelief, doubt and dirt’ being poured into homes through the nation’s radio and television sets. Whitehouse, senior mistress at a Shropshire secondary school, became the unlikely figurehead of a mass movement for censorship: the National Viewers’ and Listeners’ Association, now MediaWatch-uk. For almost forty years, she kept up the fight against the programme makers, politicians, pop stars and playwrights who she felt were dragging British culture into a sewer of blasphemy and obscenity. From *Doctor Who* (‘Teatime brutality for tots’) to Dennis Potter (whose mother sued her for libel and won) to the Beatles - whose magical mystery tour escaped her intervention by the skin of its psychedellic teeth - the list of Mary Whitehouse’s targets will read to some like a nostalgic roll of honour. Caricatured while she lived as a figure of middle-brow reaction, Mary Whitehouse was held in contempt by the country’s intellectual elite. But were some of the dangers she warned of more real than they imagined? Ben Thompson’s selection of material from her extraordinary archive shows Mary Whitehouse’s legacy in a startling new light. From her exquisitely testy exchanges with successive BBC Directors General, to the anguished screeds penned by her television and radio vigilantes, these letters reveal a complex and combative individual, whose anxieties about culture and morality are often eerily relevant to the age of the internet. ‘A fantastic read . . . I can’t recommend it highly enough.’ Lauren Laverne, BBC Radio 6 Music

Laat de wereld achter Rumaan Alam 2021-04-16 In de claustrofobische roman Laat de wereld achter van Rumaan Alam wordt een familievakantie ruw verstoord als de eigenaren van de vakantiewoning ineens in paniek op de stoep staan. In Laat de wereld achter van Rumaan Alam gaan Amanda en Clay op vakantie naar een afgelegen woning op Long Island. Ze willen tot rust komen van hun drukke New Yorkse leven, qualitytime met hun tienerkinderen doorbrengen en proeven van het goede leven in dit luxe vakantiehuis. Maar hun idylle wordt op een late avond wreed verstoord. Ruth en G.H., het oudere stel van wie Amanda en Clay het huis hadden gehuurd, keren in paniek terug uit Manhattan. Er was een blackout. En nu is dit landelijke gebied opeens ook verstoken van televisie, internet en mobiel bereik. De twee gezinnen zijn op elkaar aangewezen. In de relatief kleine ruimte van het huis ontdekt ieder zijn ware aard in onzekere tijden. Laat de wereld achter is op de huid van de tijd geschreven en snijdt veel maatschappelijke thema’s aan, zoals ras, klasse en hoe we ons gedragen in tijden van crisis. Laat de wereld achter van Rumaan Alam zal niemand onberoerd laten. ‘Alam gaat helemaal op in zijn personages. Het resultaat is een onderhoudende roman vol onderhuidse spanning. Deze roman gaat helemaal over een tijd.’ – Kirkus Reviews ‘Spectaculair en omeuvs.’ – Publishers Weekly ‘Laat de wereld achter is een zeldzame roman: een prachtig geschreven, emotioneel beladen pageturner. Alam schrijft intelligent en elegant over complexe thema’s als

VOORRECHT EN HET LOT.’ – JENNY OFFILL ‘EEN SPANNENDE ROMAN OVER RAS EN KLASSE.’ – USA TODAY ‘EEN BETOVERENDE ROMAN.’ – THE NEW YORKER ‘IN DEZE TIJDEN HEB IK GEEN FOCUS – MIJN AANDACHT GAAT VAN ONWAARSCHIJNLIJKE NIEUWSBERICHTEN NAAR HET ONEINDIG SCROLLLEN DOOR BERICHTEN, BINNEN DE MUREN VAN MIJN WONING WAAR IK ME AL SINDE MAART BEVIND. IK WERD BEVANGEN DOOR DE URGENTIE, DE SCHOONHEID EN DE GRIEZELIG GELIJKENDE WERELD IN ALAMS ROMAN.’ – THE PARIS REVIEW ‘EEN PAGETURNER, EEN PERFECTE MIX VAN FILMISCHE EN LITERAIRE KWALITEITEN.’ – THE WALL STREET JOURNAL ‘LAAT DE WERELD ACHTER IS INTRIGEREND EN CLAUSTROFOBISCH, EN NODIGT UIT OM ONS ONGEMAK TE ONDERZOEKEN EN TE REFLECTEREN OP ONZE EIGEN OVERHAASTE OORDELEN. HET LEVERT EEN SCHITTEREND EN DUISTER BEELD OP VAN FAMILIE, RAS, KLASSE, EN WAT HET BELANGRIJKSTE IS WANNEER HET ONMOGELIJKE WERKELIJKHEID WORDT.’ – ESQUIRE

TEENAGE WASTELAND DONNA GAINES 1992 TEENAGE WASTELAND PROVIDES MEMORABLE PORTRAITS OF “ROCK AND ROLL KIDS” AND SHREWD ANALYSES OF THEIR INTERESTS IN HEAVY METAL MUSIC AND SATANISM. A POWERFUL INDICTMENT OF THE OFTEN MANIPULATIVE MEDIA COVERAGE OF YOUTH CRISES AND SO-CALLED ALTERNATIVE PROGRAMS DESIGNED TO HELP “TROUBLED” TEENS, TEENAGE WASTELAND DRAWS NEW CONCLUSIONS AND PRESENTS SOLID REASONS TO ADMIRE THE RESILIENCE OF SUBURBIA’S DEAD END KIDS. “A POWERFUL BOOK.”--SAMUEL G. FREEDMAN, NEW YORK TIMES BOOK REVIEW “[GAINES] SHEDS LIGHT ON A POORLY UNDERSTOOD WORLD AND RAISES COMPELLING QUESTIONS ABOUT WHAT SOCIETY MIGHT DO TO HELP THIS ALIENATED GROUP OF YOUNG PEOPLE.”--ANN GRIMES, WASHINGTON POST BOOK WORLD “THERE IS NO COMPARABLE STUDY OF TEENAGE SUBURBAN CULTURE . . . AND VERY FEW ETHNOGRAPHIC INQUIRIES WRITTEN WITH ANYTHING LIKE GAINES’S NATIVE GUSTO OR HER LUMINOUS EYE FOR DETAIL.”--ANDREW ROSS, TRANSITION “AN OUTSTANDING CASE STUDY. . . . GAINES SHOWS HOW TEENS ENGAGE IN CULTURAL PRODUCTION AND HOW SUCH SOCIAL AGENCY IS AFFECTED BY ECONOMIC TRANSFORMATIONS AND INSTITUTIONAL INTERVENTIONS.”--RICHARD LACHMAN, CONTEMPORARY SOCIOLOGY “THE BEST BOOK ON CONTEMPORARY YOUTH CULTURE.”--ROLLING STONE

CULTURE WARS ROGER CHAPMAN 2015-03-17 THE TERM “CULTURE WARS” REFERS TO THE POLITICAL AND SOCIOLOGICAL POLARISATION THAT HAS CHARACTERISED AMERICAN SOCIETY THE PAST SEVERAL DECADES. THIS NEW EDITION PROVIDES AN ENLIGHTENING AND COMPREHENSIVE A-TO-Z READY REFERENCE, NOW WITH SUPPORTING PRIMARY DOCUMENTS, ON MAJOR TOPICS OF CONTEMPORARY IMPORTANCE FOR STUDENTS, TEACHERS, AND THE GENERAL READER. IT AIMS TO PROMOTE UNDERSTANDING AND CLARIFICATION ON PERTINENT TOPICS THAT TOO OFTEN ARE NOT ADEQUATELY EXPLAINED OR DISCUSSED IN A BALANCED CONTEXT. WITH APPROXIMATELY 640 ENTRIES PLUS MORE THAN 120 PRIMARY DOCUMENTS SUPPORTING BOTH SIDES OF KEY ISSUES, THIS IS A UNIQUE AND DEFINING WORK, INDISPENSABLE TO INFORMED DISCUSSIONS OF THE MOST TIMELY AND CRITICAL ISSUES FACING AMERICA TODAY.

TWEEN POP TYLER BICKFORD 2020-04-03 IN THE EARLY YEARS OF THE TWENTY-FIRST CENTURY, THE US MUSIC INDUSTRY CREATED A NEW MARKET FOR TWEENS, SELLING MUSIC THAT WAS COOLER THAN BARNEY, BUT THAT STILL FELT SAFE FOR CHILDREN. IN TWEEN POP TYLER BICKFORD TRACES THE DRAMATIC RISE OF THE “TWEEN” MUSIC INDUSTRY, SHOWING HOW IT MARSHALED CHILDISHNESS AS A KEY ELEMENT IN LEGITIMIZING CHILDREN’S PARTICIPATION IN PUBLIC CULTURE. THE INDUSTRY PLAYED ON LONG-STANDING GENDERED AND RACIALIZED CONSTRUCTIONS OF CHILDHOOD AS FEMININE AND WHITE—BOTH CENTRAL MARKERS OF INNOCENCE AND CHILDISHNESS. IN ADDITION TO KIDZ BOP, HIGH SCHOOL MUSICAL, AND THE DISNEY CHANNEL’S MUSIC PROGRAMS, BICKFORD EXAMINES TAYLOR SWIFT IN RELATION TO GIRLHOOD AND WHITENESS, JUSTIN BIEBER’S CHILDISH IMMATURITY, AND MILEY CYRUS/HANNAH MONTANA AND POSTFEMINIST DISCOURSES OF WORK-LIFE BALANCE. IN OUTLINING HOW TWEEN POP IMAGINED AND POSITIONED CHILDHOOD AS BOTH INTIMATE AND PUBLIC AS WELL AS A CULTURAL IDENTITY TO BE MARKETED TO, BICKFORD DEMONSTRATES THE IMPORTANCE OF CHILDREN’S MUSIC TO CORE QUESTIONS OF IDENTITY POLITICS, CONSUMER CULTURE, AND THE PUBLIC SPHERE.

THE GODS OF WAR - DAISY IN THE UNDERWORLD RACHEL REDHEAD 2015-05-03 THE SECOND INSTALMENT OF THE GODS OF WAR SAGA. SOMETHING HAS GONE WRONG WITH THE AFTERLIFE, PLUTO HAS BEEN LOCKED OUT OF HIS REALM AND THINGS ARE CRUMBLING AT THE SEAMS. THE GODS NEED TO ACT BUT THEY MUST SEND IT TWO HUMANS TO DO THEIR DIRTY WORK FOR THEM, HENRY AND DAISY, AND ONE OF THEM WILL BE KILLED...

WOMEN IN PERFORMANCE SARAH GORMAN 2020-07-22 WOMEN IN PERFORMANCE: REPURPOSING FAILURE CHARTS THE RENEWED POPULARITY OF INTERSECTIONAL FEMINISM, GENDER, RACE AND IDENTITY POLITICS IN CONTEMPORARY WESTERN EXPERIMENTAL THEATRE, COMEDY AND PERFORMANCE THROUGH THE FEATURED ARTISTS’ ABILITY TO STRATEGICALLY REPURPOSE FAILURE. FAILURE HAS PROVIDED A POPULAR FRAME THROUGH WHICH TO THEORISE RECENT AVANTGARDE PERFORMANCE, EVEN THOUGH THE WORK RARELY ACKNOWLEDGES STAKES TEND TO BE HIGHER FOR WOMEN THAN MEN. THIS BOOK ANALYSES THE IMPERATIVE WORK OF A NUMBER OF FEMALE, NON-BINARY AND TRANS* PRACTITIONERS WHO RESIST THE POSTMODERN DOCTRINE OF ‘POST-IDENTITY’ AND ATTEMPT TO FOSTER A SENSE OF AGENCY ON STAGE. BY USING FEMINISM AS A CRITICAL LENS, GORMAN INTERROGATES RECEIVED IDEAS ABOUT PERFORMANCE FAILURE AND NEGOTIATES CONTRADICTIONS BETWEEN CONTEMPORARY WHITE FEMINISM, INTERSECTIONAL FEMINISM, GENDER AND SEXUALITY. WOMEN IN PERFORMANCE: REPURPOSING FAILURE REVEALS HOW PERFORMANCE HAS THE POWER TO BOTH OBSERVE AND REJECT CONTEMPORARY FEMINIST AND POSTMODERN THEORY, RENDERING THIS TEXT AN INVALUABLE RESOURCE FOR THEATRE AND PERFORMANCE STUDIES STUDENTS AND THOSE GRAPPLING WITH THE DISCIPLINARY TENSIONS BETWEEN FEMINISM, GENDER, QUEER AND TRANS* STUDIES.

“Do You Have a Band?” DANIEL KANE 2017-07-25 DURING THE LATE 1960S, THROUGHOUT THE 1970S, AND INTO THE 1980S, NEW YORK CITY POETS AND MUSICIANS PLAYED TOGETHER, PUBLISHED EACH OTHER, AND INSPIRED ONE ANOTHER TO CREATE GROUNDBREAKING ART. IN “DO YOU HAVE A BAND?”, DANIEL KANE READS DEEPLY ACROSS POETRY AND PUNK MUSIC TO CAPTURE THIS

COMPELLING EXCHANGE AND ITS CHALLENGE TO THE STATUS OF THE VISIONARY ARTIST, THE CULTURAL CAPITAL OF POETRY, AND THE LINES DIVIDING SONG LYRIC FROM PAGE-BOUND POEM. KANE REVEALS HOW THE NEW SOUNDS OF PROTO-PUNK AND PUNK MUSIC FOUND THEIR WAY INTO THE POETRY OF THE 1960S AND 1970S DOWNTOWN SCENE, ENABLING WRITERS TO DEVELOP FRESH IDEAS FOR THEIR OWN POETICS AND PERFORMANCE STYLES. LIKEWISE, GROUPS LIKE THE FUGS AND THE VELVET UNDERGROUND DREW ON WRITERS AS VARIED AS WILLIAM BLAKE AND DELMORE SCHWARTZ FOR THEIR LYRICS. DRAWING ON A RANGE OF ARCHIVAL MATERIALS AND ORAL INTERVIEWS, KANE ALSO SHOWS HOW AND WHY PUNK MUSICIANS DREW ON AND RESISTED FRENCH SYMBOLIST WRITING, THE VATIC RESONANCE OF THE BEAT CHANT, AND, MOST SURPRISINGLY AND COMPLEXLY, THE NEW YORK SCHOOLS OF POETRY. IN BRINGING TOGETHER THE MUSIC AND WRITING OF RICHARD HELL, PATTI SMITH, AND JIM CARROLL WITH READINGS OF POETRY BY ANNE WALDMAN, EILEEN MYLES, TED BERRIGAN, JOHN GIORNO, AND DENNIS COOPER, KANE PROVIDES A FASCINATING HISTORY OF THIS CRUCIAL PERIOD IN POSTWAR AMERICAN CULTURE AND THE CULTURAL LIFE OF NEW YORK CITY.

FUTURECRIME CYNTHIA MANSON 1992 AN ANTHOLOGY OF SCIENCE FICTION STORIES TACKLES THE PROBLEM OF CRIME IN THE FUTURE, WITH CONTRIBUTIONS BY ISAAC ASIMOV, ROBERT BLOCH, ORSON SCOTT CARD, JOHN VARLEY, KATHE KOJA, W.T. QUICK, AND HARRY HARRISON

1966 JON SAVAGE 2015-11-17 WINNER OF THE PENDERYNN MUSIC PRIZE A GUARDIAN MUSIC BOOK OF THE YEAR, 2015 AWARD-WINNING, SUNDAY TIMES BESTSELLING AUTHOR JON SAVAGE’S MONUMENT TO THE YEAR THAT SHAPED THE FUTURE OF GLOBAL POP CULTURAL HISTORY. IN AMERICA, IN LONDON, IN AMSTERDAM, IN PARIS, REVOLUTIONARY IDEAS FOMENTING SINCE THE LATE 1950S REACHED BOILING POINT, CULMINATING IN A YEAR IN WHICH THE TRANSIENT POP MOMENT BURST FORTH. EXPLORING THE CANONICAL FIGURES, FROM THE BEATLES AND BOTY TO WARHOL AND REAGAN, 1966 DELVES DEEP INTO THE SOCIAL AND CULTURAL HEART OF THE DECADE THROUGH MASTERFULLY COMPILED ARCHIVAL PRIMARY SOURCES. ‘A MARVEL OF HISTORICAL RECONSTRUCTION AND POP INSIGHT.’ OBSERVER ‘ABSORBING . . . THIS IS NOT ONLY FINE POP WRITING, BUT SOCIAL HISTORY OF A HIGH ORDER.’ GUARDIAN ‘SAVAGE IS RIGHTLY REGARDED AS ONE OF THE FINEST CULTURAL CRITICS OF THE PAST 40 YEARS . . . AN ENTHRALLING, EXHILTIATING READ.’ IRISH TIMES ‘EXCEPTIONAL.’ MOJO

THAT’S NOT FUNNY MATT SIENKIEWICZ 2022-05-03 A ROUSING CALL FOR LIBERALS AND PROGRESSIVES TO PAY ATTENTION TO THE EMERGENCE OF RIGHT-WING COMEDY AND THE POLITICAL POWER OF HUMOR. “WHY DO CONSERVATIVES HATE COMEDY? WHY IS THERE NO RIGHT-WING JON STEWART?” THESE SORTS OF QUESTIONS LAUNCH A MILLION TWEETS, A THOUSAND OP-EDS, AND MORE THAN A FEW SCHOLARLY ANALYSES. THAT’S NOT FUNNY ARGUES THAT IT IS BOTH AN INTELLECTUAL AND POLITICALLY STRATEGIC MISTAKE TO ASSUME THAT COMEDY HAS A LIBERAL BIAS. MATT SIENKIEWICZ AND NICK MARX TAKE READERS—PARTICULARLY SELF-DESCRIBED LIBERALS—ON A TOUR OF CONTEMPORARY CONSERVATIVE COMEDY AND THE “RIGHT-WING COMEDY COMPLEX.” IN THAT’S NOT FUNNY, “COMPLEX” TAKES ON AN IMPORTANT DOUBLE MEANING. ON THE ONE HAND, LIBERALS HAVE DEVELOPED A SOCIAL-PSYCHOLOGICAL COMPLEX—IT FEELS DIFFICULT, EVEN DANGEROUS, TO ACKNOWLEDGE THAT THEIR POLITICAL OPPOSITION CAN PRODUCE COMEDY. AT THE SAME TIME, THE RIGHT HAS BEEN SLOWLY BUILDING UP A COMEDY-INDUSTRIAL COMPLEX, UTILIZING THE HUMOROUS, IRONY-LADEN MEDIA STRATEGIES OF LIBERALS SUCH AS JON STEWART, SAMANTHA BEE, AND JOHN OLIVER TO GARNER AUDIENCES AND SUPPORTERS. RIGHT-WING COMEDY HAS BEEN HIDING IN PLAIN SIGHT, FINDING ITS WAY INTO MAINSTREAM CONSERVATIVE MEDIA THROUGH FIGURES RANGING FROM FOX NEWS’S GREG GUTFELD TO LIBERTARIAN PODCASTERS LIKE JOE ROGAN. THAT’S NOT FUNNY TAPS INTERVIEWS WITH CONSERVATIVE COMEDIANS AND OBSERVATIONS OF THEM IN ACTION TO GUIDE READERS THROUGH MEDIA HISTORY, TEXT, AND TECHNIQUE. YOU WILL FIND MANY OF THESE COMEDIANS UTTERLY APPALLING, SOME SURPRISINGLY FUNNY, AND OTHERS JUST PLAIN WEIRD. THEY ARE ALL, HOWEVER, CULTURALLY AND POLITICALLY RELEVANT—THE AMERICAN RIGHT IS ATTEMPTING TO SEIZE SPACES OF COMEDY AND IRONY PREVIOUSLY HELD FIRMLY BY THE LEFT. YOU MIGHT NOT LIKE THIS BRAND OF HUMOR, BUT YOU CAN’T IGNORE IT.

Not by Politics Alone SARA DIAMOND 2000-01-01 IN THIS INCISIVE WORK, SARA DIAMOND EXPANDS OUR UNDERSTANDING OF THE CHRISTIAN RIGHT BEYOND WHAT IS COMMONLY KNOWN ABOUT ITS ELECTORAL CLOUT, SHEDDING LIGHT ON THE RARELY SEEN BOUNDARIES AND INTERSECTIONS WHERE POLITICS AND CULTURE CONVERGE. THE BOOK EXAMINES THE WEB OF GRASSROOTS CULTURAL INSTITUTIONS, INCLUDING PUBLISHING HOUSES, LAW FIRMS, BROADCAST STATIONS, AND CHURCH-CENTERED COMMUNITY PROGRAMS, THAT HAVE HELPED CONSERVATIVE EVANGELICAL GROUPS MAINTAIN THEIR INFLUENCE FOR OVER TWO DECADES. HIGHLIGHTING THE MOVEMENT’S COMPLEX ALLIANCE WITH THE REPUBLICAN PARTY, DIAMOND PROVIDES A RARE BEHIND-THE-SCENES LOOK AT THE FORMATION, ORGANIZING STRATEGIES, AND HEATED INTERNAL DEBATES OF SUCH POWERFUL NATIONAL ORGANIZATIONS AS FOCUS ON THE FAMILY AND THE CHRISTIAN COALITION. SHE OFFERS A RICHLY TEXTURED ANALYSIS OF HOW THE RUBRIC OF “FAMILY VALUES” HAS BEEN USED TO INFUSE EVANGELICAL BELIEFS INTO LOCAL AND NATIONAL DISCUSSIONS AROUND SUCH DISPARATE ISSUES AS CHILDREARING, GAY RIGHTS, ABORTION, PUBLIC EDUCATION, AND FUNDING FOR THE ARTS.

CITY A-Z STEVE PILE 2000 FEATURING A FANTASTIC LINE UP OF CONTRIBUTORS, THE CITY A-Z INTRODUCES STUDENTS TO A REFRESHINGLY NEW WAY OF THINKING ABOUT AND UNDERSTANDING CITIES AND URBAN LIFE. SPECIALLY COMMISSIONED SHORT ENTRIES CAPTURE MOMENTS OF THE CITY, CONSTANTLY SURPRISING THE READER WITH ENTRIES RANGING FROM POETRY TO PROSE, FROM PAINTINGS TO A PHOTO-ESSAY, AND FROM RIGOROUS NOISY ANALYSIS TO QUIET STORIES OF CITY LIFE. AN “IDEAS” MAP, SIMILAR TO THE LONDON UNDERGROUND MAP, LINKS ALL THE DIFFERENT THEMES PROVIDING A ROUTE THROUGH THIS UNIQUE TEXT. INCLUDES CONTRIBUTIONS FROM: ASH AMIN , ANETTE BALDAUF , DAVID BELL, WALTER BENJAMIN, ALISTAIR BONNETT, IAIN BORDEN, STEPHEN CAIRNS, IAIN CHAMBERS, STEVE GRAHAM, DOLORES HAYDEN, STEVE HINCHCLIFFE, MARY KING, DEBORAH LEVY, EUGENE MCLOUGHLIN, HARVEY MOLOTCH, MILES OGBORN, STEVE PILE, ROY PORTER, JANE RENDELL, SASKIA SASSEN, DAVID SIBLEY, SHARON ZUKIN