

# Nys English Regents Answer Key August 2013

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**Accounts and Images of Six Kannon in Japan** Sherry D. Fowler 2016-11-30  
Buddhists around the world celebrate the benefits of worshipping Kannon (Avalokiteśvara), a compassionate savior who is one of the most beloved in the Buddhist pantheon. When Kannon appears in multiple manifestations, the deity's powers are believed to increase to even greater heights. This concept generated several cults throughout history: among the most significant is the cult of the Six Kannon, which began in Japan in the tenth century and remained prominent through the sixteenth century. In this ambitious work, Sherry Fowler examines the development of the Japanese Six Kannon cult, its sculptures and paintings, and its transition to the Thirty-three Kannon cult, which remains active to this day. An exemplar of Six Kannon imagery is the complete set of life-size wooden sculptures made in 1224 and housed at the Kyoto temple Daijōin. This set, along with others, is analyzed to demonstrate how Six Kannon worship impacted Buddhist practice. Employing a diachronic approach, Fowler presents case studies beginning in the eleventh century to reinstate a context for sets of Six Kannon, the majority of which have been lost or scattered, and thus illuminates the vibrancy, magnitude, and distribution of the cult and enhances our knowledge of religious image-making in Japan. Kannon's role in assisting beings trapped in the six paths of transmigration is a well-documented catalyst for the selection of the number six, but there are other significant themes at work. Six Kannon worship includes significant foci on worldly concerns such as childbirth and animal husbandry, ties between text and image, and numerous correlations with Shinto kami groups of six. While making groups of Kannon visible, Fowler explores the fluidity of numerical deity categorizations and the attempts to quantify the invisible. Moreover, her investigation reveals Kyushu as an especially active site in the history of the Six Kannon cult. Much as Kannon images once functioned to attract worshippers, their presentation in this book will entice contemporary readers to revisit their assumptions about East Asia's most popular Buddhist deity.

**I Will Repay** Dennis Oh 2018-02-15 How can Christianity continue to rejoice over a redemption that came at the cost of the violent suffering and death of Jesus Christ? In the wake of increasing revulsion toward

oppression and abuse—both historic and contemporary—traditionally Protestant and evangelical theology is in the precarious position of defending one of its cardinal doctrines amidst a host of compelling critiques and alternatives. In *I Will Repay*, Dennis Oh explores how soteriology rooted in Scripture and resonant with tradition can also be conversant with the cinematic experience offered by popular films. It proposes a narrative reenvisioning of the mechanism of atonement that both supports and extends traditional theological categories and vocabularies while retaining the cross-centered conviction of an evangelical gospel.

**Education Flashpoints** Alan J. Singer 2014-04-24 Drawing on his widely read Huffington Post columns—rated one of the top educational blogs in the United States—Alan Singer introduces readers to contemporary issues in education in the United States. The issues are presented with a point of view and an edge intended to promote widespread classroom debate and discussion. Each section opens with a new topical summary essay followed by a series of brief essays updated and adapted from Huffington Post columns. The book includes guest contributions, guiding questions, and responses to essays by teacher education students and teachers to further classroom discussion. *Education Flashpoints* is written in a conversational style that draws readers into a series of debates by presenting issues in a clear and concise manner, but also with a touch of irony and a bit of rhetorical bite. The topics examined in these essays read like the latest newspaper headlines in the battle to define public education in the United States.

**The Life of Napoleon Buonaparte, Emperor of the French** Walter Scott 1853

**Seeing God** Hans Boersma 2018 Christianity Today 2019 Book Award for Theology/Ethics To see God is our heart's desire, our final purpose in life. But what does it mean to see God? And exactly how do we see God—with our physical eyes or with the mind's eye? In this informed study of the beatific vision, Hans Boersma focuses on "vision" as a living metaphor and shows how the vision of God is not just a future but a present reality. *Seeing God* is both a historical theology and a dogmatic articulation of the beatific vision, of how the invisible God becomes visible to us. In

examining what Christian thinkers throughout history have written about the beatific vision, Boersma explores how God trains us to see his character by transforming our eyes and minds, highlighting continuity from this world to the next. Christ-centered, sacramental, and ecumenical, Boersma's work presents life as a never-ending journey toward seeing the face of God in Christ both here and in the world to come.

**Flash!** Kate Flint 2017-11-17 *Flash!* presents a fascinating cultural history of flash photography, from its mid-nineteenth century beginnings to the present day. All photography requires light, but the light of flash photography is quite distinctive: artificial, sudden, shocking, intrusive, and extraordinarily bright. Associated with revelation and wonder, it has been linked to the sublimity of lightning. Yet it has also been reviled: it's inseparable from anxieties about intrusion and violence, it creates a visual disturbance, and its effects are often harsh and create exaggerated contrasts. *Flash!* explores flash's power to reveal shocking social conditions, its impact on the representation of race, its illumination of what would otherwise remain hidden in darkness, and its capacity to put on display the most mundane corners of everyday life. It looks at flash's distinct aesthetics, examines how paparazzi chase celebrities, how flash is intimately linked to crime, how flash has been used to light up - and interrupt - countless family gatherings, how flash can 'stop time' allowing one to photograph rapidly moving objects or freeze in a strobe, and it considers the biggest flash of all, the atomic bomb. Examining the work of professionals and amateurs, news hounds and art photographers, photographers of crime and of wildlife, the volume builds a picture of flash's place in popular culture, and its role in literature and film.

Generously illustrated throughout, *Flash!* brings out the central role of this medium to the history of photography and challenges some commonly held ideas about the nature of photography itself.

**Protestantism after 500 Years** Thomas Albert Howard 2016-07-01 The world stands before a landmark date: October 31, 2017, the quincentennial of the Protestant Reformation. Countries, social movements, churches, universities, seminaries, and other institutions shaped by Protestantism face a daunting question: how should the Reformation be commemorated 500 years after the fact? In this volume, leading historians and theologians, Protestant and Catholic, come together to grapple with this question and examine the historical significance of the Reformation. Protestantism has been credited for restoring essential Christian truth, blamed for disastrous church divisions, and invoked as the cause of modern liberalism, capitalism, democracy, individualism, modern science, secularism, and so much else. This book examines the historical significance of the Reformation and considers how we might expand and enrich the ongoing conversation about Protestantism's impact. The contributors conclude that we must remember the Reformation not only because of the enduring, sometimes painful religious divisions that emerged from this era, but also because a historical understanding of the

Reformation is necessary for promoting ecumenical understanding and thinking wisely about the future of Christianity.

**Education, Travel and the 'Civilisation' of the Victorian Working Classes**

Michele M. Strong 2014-01-23 Examining four major institutions, Michele Strong considers the experiences of working men and women, particularly artisans, but also young apprentices and clerks, who travelled abroad as participants in an educational reform movement spearheaded by middle-class liberals.

**Congregational Hermeneutics** Andrew P. Rogers 2016-05-20 Despite many churches claiming that the Bible is highly significant for their doctrine and practice, questions about how we read the Bible are rarely made explicit. Based on ethnographic research in English churches, *Congregational Hermeneutics* explores this dissonance and moves beyond descriptions to propose ways of enriching hermeneutical practices in congregations. Characterised as hermeneutical apprenticeship, this is not just a matter of learning certain skills, but of cultivating hermeneutical virtues such as faithfulness, community, humility, confidence and courage. These virtues are given substance through looking at four broad themes that emerge from the analysis of congregational hermeneutics - tradition, practices, epistemology and mediation. Concluding with what hermeneutical apprenticeship might look like in practice, this book is constructively theological about what churches actually do with the Bible, and will be of interest to scholars, students and practitioners.

**Austen, Actresses and Accessories** L. Engel 2014-11-28 This interdisciplinary project draws on a wealth of sources (visual, material, literary and theatrical) to examine Austen's depiction of female performance, display and desire through her deployment of a culturally and symbolically charged accessory: the muff.

**Linguistically Diverse Immigrant and Resident Writers** Christina Ortmeier-Hooper 2016-07-15 Spotlights the challenges and realities faced by linguistically diverse immigrant and resident students in U.S. secondary schools and in their transitions from high school to community colleges and universities, this book looks at programs, interventions, and other factors that help or hinder them as they make this move. Chapters from teachers and scholars working in a variety of contexts build rich understandings of how high school literacy contexts, policies such as the proposed DREAM Act and the Common Core State Standards, bridge programs like Upward Bound, and curricula redesign in first-year college composition courses designed to recognize increasing linguistic diversity of student populations, affect the success of this growing population of students as they move from high school into higher education.

**Georgian Gothic** Peter Lindfield 2016 Conclusion -- Appendix -- Bibliography -- Glossary -- Index

**Virtual Victorians** Veronica Alfano 2016-01-18 Exploring how scholars use digital resources to reconstruct the 19th century, this volume probes key issues in the intersection of digital humanities and history. Part I examines

the potential of online research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms.

Medieval Elite Women and the Exercise of Power, 1100–1400 Heather J.

Tanner 2019-01-09 For decades, medieval scholarship has been dominated by the paradigm that women who wielded power after c. 1100 were exceptions to the “rule” of female exclusion from governance and the public sphere. This collection makes a powerful case for a new paradigm. Building on the premise that elite women in positions of authority were expected, accepted, and routine, these essays traverse the cities and kingdoms of France, England, Germany, Portugal, and the Latin Kingdom of Jerusalem in order to illuminate women’s roles in medieval power structures. Without losing sight of the predominance of patriarchy and misogyny, contributors lay the groundwork for the acceptance of female public authority as normal in medieval society, fostering a new framework for understanding medieval elite women and power.

**French Vocal Literature** Georgine Resick 2017-12-22 French Vocal Literature: Repertoire in Context introduces singers to the history and performance concerns of a vast body of French songs from the twelfth century to the present, focusing on works for solo voice or small vocal ensembles with piano or organ accompaniment, suitable for recitals, concerts, and church performances. Georgine Resick presents vocal repertoire within the context of trends and movements of other artistic disciplines, such as poetry, literature, dance, painting, and decorative arts, as well as political and social currents pertinent to musical evolution. Developments in French style and genre—and comparisons among individual composers and national styles—are traced through a network of musical influence. French Vocal Literature is ideally suited for voice teachers and coaches as well as student and professional performers. The companion website, frenchvocalliterature.com, provides publication information, a discography, links to online recordings and scores, a chronology of events pertinent to music, a genealogy of royal dynasties, and a list of governmental regimes.

**Religion and Media in America** Anthony Hatcher 2018-05-25 Covering topics ranging from the Moral Monday movement to Christian films and performers, Religion and Media in America is a qualitative study of the ways in which religion has been woven into American popular and civic culture. This book explores how Christianity both adapts to and is affected by new media forms. Its six chapters address religious activism; government imposition of religiosity into secular culture; religious entertainment; Bible translations marketed as consumer goods; and how religious satire comes from both religious and secular sources. Recommended for scholars and students interested in media studies, film studies, religion, communication, American history, American studies, political science, and popular culture.

*Focus On: 100 Most Popular English Male Comedians* Wikipedia

contributors

**Chinese Public Theology** Alexander Chow 2018-01-26 It has been widely recognized that Christianity is the fastest growing religion in one of the last communist-run countries of the world: the People's Republic of China. Yet it would be a mistake to describe Chinese Christianity as merely a clandestine faith or, as hoped by the Communist Party of China, a privatized religion. Alexander Chow argues that Christians in mainland China have been constructing a more intentional public theology to engage the Chinese state and society, since the end of the Cultural Revolution (1966-76). Chinese Public Theology recalls the events which have led to this transformation and examines the developments of Christianity across three generations of Chinese intellectuals from the state-sanctioned Protestant church, the secular academy, and the growing urban renaissance in Calvinism. Moreover, Chow shows how each of these generations have provided different theological responses to the same sociopolitical moments of the last three decades. This study illustrates how a growing understanding of Chinese public theology has been developed through a subconscious intermingling of Christian and Confucian understandings of public intellectualism. These factors result in a contextually-unique understanding of public theology, but also one which is faced by contextual limitations as well. With this in mind, Chow draws from the Eastern Orthodox doctrine of theosis and the Chinese traditional teaching of the unity of Heaven and humanity (Tian ren heyi) to offer a way forward in the construction of a Chinese public theology.

**Musical Cities** Sara Adhitya 2018-09-17 Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL. Awarded a European Doctorate in the 'Quality of Design' of Architecture and Urban Planning by the University IUAV of Venice and the École des Hautes Études en Sciences Sociales, Paris, she draws on her multidisciplinary background in environmental design, architecture, urbanism, music and sound design, in her interactive and multisensorial approach to urban design. She collaborates with a range of non-profit and governmental organizations around the world towards improving urban liveability and sustainability through participatory design and planning.

**The Magic Screen** Joost Hunningher 2015-01-01 The story of the (now restored) Regent Street Cinema is the fourth volume exploring the University of Westminster's long and diverse history. This multi-authored volume tells its history from architectural, educational, legal and cinematic perspectives and is richly illustrated throughout with images from the University of Westminster archive.

**Political Handbook of the World 2018–2019** Tom Lansford 2019-03-19 The Political Handbook of the World provides timely, thorough, and accurate political information, with more in-depth coverage of current political controversies than any other reference guide. The updated 2018-2019 edition will continue to be the most authoritative source for finding complete facts and analysis on each country’s governmental and

political makeup. Compiling in one place more than 200 entries on countries and territories throughout the world, this volume is renowned for its extensive coverage of all major and minor political parties and groups in each political system. It also provides names of key ambassadors and international memberships of each country, plus detailed profiles of more than 30 intergovernmental organizations and UN agencies. This comprehensive update will include coverage of current events, issues, crises, and controversies from the course of the last two years, including: Elections across Europe Referendum in Ireland Rohingya genocide in Myanmar The Venezuelan dictatorship The renaming of Swaziland to eSwatini Qatar diplomacy changes Historic meeting between the United States and North Korea Establishment of a new governing coalition in Liberia

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries 1979

**Focus On: 100 Most Popular English Emigrants to the United States**

Wikipedia contributors

*Lone Star Politics* Ken Collier 2016-12-01 In Texas, myth often clashes with the reality of everyday governance. The Nacogdoches author team (Ken Collier, Steven Galatas, & Julie Harrelson-Stephens) of *Lone Star Politics* explores the state's rich political tradition and explains who gets what, and how by setting Texas in context with other states' constitutions, policymaking, electoral practices, and institutions. Critical thinking questions and unvarnished "Winners and Losers" discussions guide students toward understanding Texas government. This Fifth Edition expands its coverage of civil rights in the state, and includes the contemporary issues that highlight the push and pull between federal, state, and local governments.

**To Think Christianly** Charles E. Cotherman 2020-04-28 In this comprehensive history, Charles Cotherman traces the stories of notable study centers and networks, as well as their influence on twentieth-century Christianity. Beginning with the innovations of L'Abri and Regent College, Cotherman sheds new light on these defining places in evangelicalism's life of the mind.

**Forest and Stream** 1891

*Dogs in the Leisure Experience* Neil Carr 2014-11-19 This book explores the social and cultural constructions and debates of what are dogs and what is leisure. It looks at how working dogs play a significant role in leisure experiences such as ensuring the safety of air transport, and considers the differing roles and changing acceptance of dogs' involvement in sport. Within the setting of the animal welfare and sentience debates, it examines the leisure needs of dogs and their owners. Providing an original contribution to our understanding of dogs as both participants and objects in the leisure experience, this book is a useful resource for researchers in leisure, hospitality and tourism.

**English Ministry Crisis in Chinese Canadian Churches** Matthew Richard

Sheldon Todd 2015-03-26 In this book, Dr. Matthew Todd looks into the anecdotal reporting of high numbers of Canadian-born Chinese leaving Western Canadian Chinese churches--what is termed the silent exodus. Some of the fastest-growing Canadian churches are Chinese, yet reportedly the highest dropout rates are among Chinese and Asian church adult ministries. This book recommends solutions towards the retention of Canadian-born Chinese adults in Chinese bicultural churches through empowerment. To address retention, the key factors that contribute to a silent exodus are established through qualitative research with participants of diverse church affiliations. Todd examines various models and proposed solutions the Chinese church has used to retain its English-speaking congregants, and gives attention to a theological basis for being inclusive in mission initiatives and for empowerment through passing the leadership baton. Todd makes some recommendations on the new wave of an emerging congregational model that requires negotiation with Chinese church leadership to give power away to English ministry leaders and congregations. He anticipates that this will permit transformational leadership practices that contribute to shalom, community transformation, and lasting congregations.

Historical Dictionary of the Elizabethan World John Wagner 2013-04-03 No period of British history generates such deep interest as the reign of Elizabeth I, from 1558 to 1603. The individuals and events of that era continue to be popular topics for contemporary literature and film, and Elizabethan drama, poetry, and music are studied and enjoyed everywhere by students, scholars, and the general public. The *Historical Dictionary of the Elizabethan World* provides clear definitions and descriptions of people, events, institutions, ideas, and terminology relating in some significant way to the Elizabethan period. The first dictionary of history to focus exclusively on the reign of Elizabeth I, the Dictionary is also the first to take a broad trans-Atlantic approach to the period by including relevant individuals and terms from Irish, Scottish, Welsh, American, and Western European history. Editors' Choice: Reference

Business Ethics Joseph W. Weiss 2014-07-14 NEW EDITION, REVISED AND UPDATED This is a pragmatic, hands-on, up-to-date guide to determining right and wrong in the business world. Joseph Weiss integrates a stakeholder perspective with an issues-oriented approach so students look at how a business's actions affect not just share price and profit but the well-being of employees, customers, suppliers, the local community, the larger society, other nations, and the environment. Weiss uses a wealth of contemporary examples, including twenty-three customized cases that immerse students directly in recent business ethics dilemmas and ask them to consider how they would resolve them. The recent economic collapse raised ethical issues that have yet to be resolved--there could not be a better time for a fully updated edition of Weiss's classic, accessible blend of theory and practice. New to the Sixth Edition! New Cases! Fourteen of the twenty-three cases in this book are

brand new to this edition. They touch on issues such as cyberbullying, fracking, neuromarketing, and for-profit education and involve institutions like Goldman Sachs, Google, Kaiser Permanente, Walmart, Ford, and Facebook. Updated Throughout! The text has been updated with the latest research, including new national ethics survey data, perspectives on generational differences, and global and international issues. Each chapter includes recent business press stories touching on ethical issues. New Feature! Several chapters now feature a unique Point/Counterpoint exercise that challenges students to argue both sides of a contemporary issue, such as too-big-to-fail institutions, the Boston bomber Rolling Stone cover, student loan debt, online file sharing, and questions raised by social media.

**Barbarians** Barrie Keeffe 2015-11-04 It's 1977. Youth unemployment is at an all-time high and the pound is at an all-time low. Paul, Jan and Louis are bored, broke and demoralized by the hand that they've been dealt. How will these young lads fair with the odds stacked against them? How will they cope? Cut off from society with no-where to turn, the play resonates with a modern audience who will no doubt recognize the disaffected youth of 1970s Britain. Barrie Keeffe's tragically dark play crackles with tension throughout, building to a twisted and dramatic end. This programme text edition was published to coincide with the revival of the play by Tooting Arts Club on 3rd October 2015, staged at the former Central St Martins School of Art on the Charing Cross Road, London.

The gothic novel in Ireland, c. 1760–1829 Christina Morin 2018-05-11 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The gothic novel in Ireland, c. 1760–1829 offers a compelling account of the development of gothic literature in late-eighteenth and early-nineteenth century Ireland.

Countering traditional scholarly views of the 'rise' of 'the gothic novel' on the one hand, and, on the other, Irish Romantic literature, this study persuasively re-integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland, Britain, and Europe between 1760 and 1829. Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal, generic, and ideological map of gothic literary production in this period, persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production.

Mapping Malory D. Armstrong 2014-07-10 Medievalists are increasingly grappling with spatial studies. This timely book argues that geography is a crucial element in Sir Thomas Malory's *Morte Darthur* and contributors shine a light on questions of politics and genre to help readers better understand Malory's world.

The Lost Book of Sun Yatsen and Edwin Collins Patrick Anderson 2016-11-25 Sun Yatsen (1866-1925) occupies a unique position in modern Chinese history: he is equally venerated as the founding father of the nation by both the mainland Communist government and its Nationalist

rival in Taiwan. The first president of the Republic of China in 1911-12, the peasant-born yet Western-trained Dr Sun was also a dedicated political theorist, constantly in search of the ideal political and constitutional blueprint to underpin his incomplete revolution. A decade before the public emergence in Japan of his 'Three Principles of the People', and weeks before even his first slim publication in 1897, Kidnapped in London, Sun was already hard at work in the Reading Room of the British Museum, planning his most ambitious book yet: a comprehensive political treatise in English on the tyrannical misgovernment of the Chinese nation by the Manchus of the Qing Dynasty. Started then abandoned twice over, destined never to be completed, let alone published, we can only conjecture what title this revolutionary book might have had. The Lost Book of Sun Yatsen and Edwin Collins is the first study of this lost work in all scholarship, Western or Chinese. It draws its originality and its themes from three primary sources, all presented here for the first time. The first is a series of interconnected lost writings co-authored by Sun Yatsen between 1896 and 1898. The second is the mass of lost political interviews with, and articles dedicated to, Sun Yatsen and his politics, first published in the British press in the aftermath the dramatic world-famous rescue of Sun from inside the Chinese Legation in London in 1896. The third source is the 'Apostle of the Simple Life for Children', the Anglo-Jewish Rabbi Edwin Collins (1858-1936), a devotee and practitioner of Jean-Jacques Rousseau's *Émile* and the New Education movement it inspired, who became Sun's writing collaborator of choice during his years of political exile from China. Drawing on this wealth of neglected material, Patrick Anderson's book offers a genuinely fresh perspective on Sun Yatsen and his political motivations and beliefs.

Saving Our Cities William W. Goldsmith 2016-08-12 Saving Our Cities -- Contents -- Acknowledgments -- Looking Upstream -- 1. Cities as Political Targets -- 2. Cities as Budget-Cutting Targets -- 3. Troubled City Schools - - 4. Options for City Schools -- 5. The Paradox of Plenty -- 6. Drugs, Prisons, and Neighborhoods -- 7. Drug-War Politics -- Democracy, Inequality, Urban Policy -- Notes -- References -- Index

**Modernist Afterlives in Irish Literature and Culture** Paige Reynolds 2016-09-22 Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement. The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture.

**Ministry in Conversation** Andy Goodliff 2022-04-13 In this book of essays for Paul Goodliff, some of the loves of his life are put into conversation with the practice of ministry. Paul Goodliff has been a Baptist minister for nearly thirty-five years, in roles that have been local, regional, national, and ecumenical. Ministry has also been the subject of his own research and publications. Ministry in Conversation seeks to extend his work and

offer new insights.

**The Slave Trade** Hugh Thomas 2013-04-16 After many years of research, award-winning historian Hugh Thomas portrays, in a balanced account, the complete history of the slave trade. Beginning with the first Portuguese slaving expeditions, he describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history. Between 1492 and 1870, approximately eleven million black slaves were carried from Africa to the Americas to work on plantations, in mines, or as servants in houses. The Slave Trade is alive with villains and heroes and illuminated by eyewitness accounts. Hugh Thomas's achievement is not only to present a compelling history of the time but to answer as well such controversial questions as who the traders were, the extent of the profits, and why so many African rulers and peoples willingly collaborated. Thomas also movingly describes such accounts as are available from the slaves themselves.

**Circulation and Control** Marie-Stéphanie Delamaire 2021-10-08 The nineteenth century witnessed a series of revolutions in the production and circulation of images. From lithographs and engraved reproductions of paintings to daguerreotypes, stereoscopic views, and mass-produced sculptures, works of visual art became available in a wider range of media than ever before. But the circulation and reproduction of artworks also raised new questions about the legal rights of painters, sculptors, engravers, photographers, architects, collectors, publishers, and subjects of representation (such as sitters in paintings or photographs). Copyright and patent laws tussled with informal cultural norms and business strategies as individuals and groups attempted to exert some degree of control over these visual creations. With contributions by art historians,

legal scholars, historians of publishing, and specialists of painting, photography, sculpture, and graphic arts, this rich collection of essays explores the relationship between intellectual property laws and the cultural, economic, and technological factors that transformed the pictorial landscape during the nineteenth century. This book will be valuable reading for historians of art and visual culture; legal scholars who work on the history of copyright and patent law; and literary scholars and historians who work in the field of book history. It will also resonate with anyone interested in current debates about the circulation and control of images in our digital age.

**Cities in Time** Ali Madanipour 2017-02-23 From street-markets and pop-up shops to art installations and Olympic parks, the temporary use of urban space is a growing international trend in architecture and urban design. Partly a response to economic and ecological crisis, it also claims to offer a critique of the status quo and an innovative way forward for the urban future. Cities in Time aims to explore and understand the phenomenon, offering a first critical and theoretical evaluation of temporary urbanism and its implications for the present and future of our cities. The book argues that temporary urbanism needs to be understood within the broader context of how different concepts of time are embedded in the city. In any urban place, multiple, discordant and diverse timeframes are at play – and the chapters here explore these different conceptions of temporality, their causes and their effects. Themes explored include how institutionalised time regulates everyday urban life, how technological and economic changes have accelerated the city's rhythms, our existential and personal senses of time, concepts of memory and identity, virtual spaces, ephemerality and permanence.