

The Keys Of Kingdom Aj Cronin

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Lady with Carnations A. J. Cronin 2013-03-14 Lady with Carnations is not only the traditional name of a famous Holbein miniature which unexpectedly comes into a London salesroom in the mid-thirties: it is also the soubriquet by which some of her close friends think of the antique-dealer who buys it. Katharine Lorimer, by hard work, flair and courage, has worked her way to the top of a trade that traditionally belongs to men. Yet, having acquired the Holbein despite fierce competition, she feels not triumph but a terrible anxiety and desolation. The antique business is going through the doldrums, and she herself is reaching the limit of her resources.

Worse still, she feels appallingly alone in the world. Reserved and fastidious, she keeps a certain distance from even her dearest friends, and the person she loves most, her niece Nancy, is bound up in her own ambitions to become a famous actress. Katharine has bought the miniature as a gigantic gamble, hoping to sell it to a wealthy American collector, and she sets off for New York with Nancy and her niece's fiancé. What happens to them all there, and how their lives are altered, makes an engrossing tale, a delightful love story, showing at its best Dr Cronin's gifts as a novelist. Every Cronin 'fan', every reader who enjoys a novel with the old-fashioned virtues of a well-worked-out plot, sympathetic characters, and humanity, will find it absorbing. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Lady With Carnations* is a great book by a much-loved author.

Gracie Lindsay A. J. Cronin 2013-03-28 Gracie Lindsay's return to Levenford arouses mixed feelings: to her uncle Daniel she is the daughter he never had; to David Murray she is the woman he still loves though he is now engaged to another; and to the townspeople she is the girl who seven years earlier left Levenford pregnant and in disgrace. Now at 25 Gracie is more lovely than ever and just as careless of propriety as before . . . This is the poignant and moving story of Gracie's struggle to win self-respect and the regard of the town. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Gracie Lindsay* is a great book by a much-loved author.

Shannon's Way A. J. Cronin 2013-03-14 Robert Shannon was a devoted scientist on the brink of a medical discovery of great importance. He had no time or inclination for women . . . or for any of the world outside his laboratory. But Jean Law had other plans for him. Strictly brought up by narrow-minded parents, confined by her hospital lectures and her dingy boarding-house, she hardly knew the fires that burned beneath her calm exterior . . . except that they burned for Robert Shannon. She knew she had to have him for herself, and, despite her family's religious beliefs, their shocked disapproval, and all she had been taught was her destiny, she was determined to fight for him. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Shannon's Way* is a great book by a much-loved author.

Beyond This Place A. J. Cronin 2013-03-14 Paul Mathry, a student about to graduate and embark upon a teaching career, finds out that his father was convicted for murder, a secret that his mother had hidden from him since his childhood. Driven by an intense desire to see his father, Paul sets out to visit him in prison, only to find out that visitors are never allowed there. From there, he meets the primary witnesses in the case that convicted his father, not all of whom are supportive to Paul's cause. He encounters several dead ends but he persists, with the help of a store girl named Lena and a news reporter. His persistent campaign finally bears fruit. Rees Mathry, Paul's father, goes on appeal and is vindicated. The novel ends with Paul's father, a hardened, cynical man, seeing a fleeting hope for self-renewal and a purposeful life. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Beyond This Place* is a great book by a much-loved author.

The Citadel A. J. Cronin 1937

The Citadel. Con CD Audio. Per Le Scuole Superiori A. J. Cronin 2010-06 Contemporary / British English When Andrew Manson starts work as a doctor he discovers some unpleasant facts about the medical profession. He struggles against a system that seems to value money more than curing illness. But the system is extremely powerful. Will he win his battle?

The Northern Light A. J. Cronin 2013-03-14 Henry Page, owner of *The Northern Light*, the oldest and most respected newspaper in Tynecastle, is offered a vast sum to turn over control to a mass-circulation group based in London. He refuses – despite entreaties by his wife to accept – and so begins his fight with *The Chronicle*, an almost defunct newspaper in the same area which is given new life by London-thinking and London men. Against Henry Page, a journalist who believes in honest presentation of news without bringing in sensationalism, the *Chronicle* pulls every dirty trick in the trade. And Henry, brought eventually almost to his knees, stoically holds on to his principles and *The Northern Light*. It is only when he has won the battle that tragedy robs him of the most important thing in his life. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Northern Light* is a great book by a much-loved author.

The Keys of the Kingdom, By A.J. Cronin Archibald Joseph Cronin 1941

The Innkeeper's Wife A. J. Cronin 2013-08-15 A J Cronin was commissioned by *The American Weekly* to write a Christmas story for the December 21st issue in 1958. His vision for the story is described in his letter of acceptance: "It came to me very strongly that to achieve the highest and most profoundly touching results I should go back to the first Christmas of all and create a vivid reconstruction of the effects of the birth of the Child upon certain characters, notably the wife of the innkeeper where no room was found for Mary and Joseph. The title of the story would be *The Innkeeper's Wife*, for she, as I imagine her, is the central human

character—a good and tender-hearted woman, childless herself, and bullied by an assertive and miserly husband.” Here now is the alternative story of Christmas, narrated with great skill, by the author of *The Citadel*, *Hatter’s Castle* and *The Stars Look Down*
The Judas Tree A. J. Cronin 2013-03-14 In a story of wide and fascinating detail A. J. Cronin tells of Dr. David Morey who tries to atone for his desertion of the woman he loved. Beguiled by the prospect of riches he goes on to marry Dottie, a spoiled but beautiful neurotic who brings him almost constant misery, until a chance remark makes him seek retribution in memories of the past and a return to his native Scotland. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin’s other classic novels, *The Judas Tree* is a great book by a much-loved author.

Keys of the Kingdom Archibald Joseph Cronin 1941-01-30 Francis Chisholm is a compassionate and humble priest whose vocation emerged from a crucible of suffering. His parents were murdered in anti-Catholic riots in Scotland, his guardians mistreat him, his sweetheart commits suicide. He is sent to China where he establishes a flourishing Catholic mission amid desperate poverty, civil war, plague, and the hostility of his superiors. Recognized as A.J. Cronin's best novel, *The Keys of the Kingdom* is a gripping and thoughtful tale of a man called to do good in an imperfect world.

the Citadel and the Keys of the Kingdom 1941

Tot op de laatste cent Jeffrey Archer 2021-05-19 Één miljoen dollar – dat is het bedrag dat Harvey Metcalfe, de koning van de schimmige transacties, heeft binnengehaald met loze beloften van een olievondst en snelle rijkdom. Vier mannen – de erfgenaam van een graafschap, een dokter in Harley Street, een kunsthandelaar in Broad Street en een docent in Oxford – zijn van de ene op de andere dag straatarm. Maar ditmaal heeft Harvey de verkeerden bedrogen. De gedupeerde mannen spannen samen en schaduwen hem van het casino van Monte Carlo tot op de prestigieuze renbaan van Ascot en de geheiligde gazons van Oxford. Hun plan is eenvoudig: de schurk het exacte bedrag afhandig maken dat hij van ze gestolen heeft – tot op de laatste cent. Jeffrey Archer is een Britse auteur en voormalig politicus. Hij was vijf jaar lid van het Lagerhuis en zesentwintig jaar lid van het Hogerhuis. Archer debuteerde als schrijver in 1974 en heeft sindsdien meerdere internationale bestellers geschreven, waaronder 'Kane & Abel' en de 'Clifton-kronieken'. Naast thrillers schrijft hij korte verhalen en toneelstukken. In zijn autobiografische trilogie 'Gevangenisdagboeken' doet hij verslag van de celstraf die hij moest uitzitten na een veroordeling voor meened. Jeffrey Archer is een van de meest succesvolle auteurs van het Verenigd Koninkrijk met meer dan 320 miljoen verkochte boeken wereldwijd. Archer is getrouwd, heeft twee zoons en drie kleinkinderen en woont afwisselend in Londen, Cambridge en op Mallorca.

The Keys of the Kingdom A. J. Cronin 2013 *The Keys of the Kingdom* is the unforgettable story of the Reverend Francis Chisholm and his fight against the snares of the world he has given up . . . his forbidden attraction to women . . . his struggle with his superiors... One of Cronin's most famous characters, he strives for humility and strength to follow the path he sees as the true one for himself and the Church. From the pen of the author of *The Citadel*, *Hatter's Castle*, *The Stars Look Down*, *Shannon's Way* and *The Spanish Gardener* comes this compelling tale of an ordinary man of the people.

The Stars Look Down AJ Cronin 2015-04-15 This thought-provoking novel of the challenges a coal mining community faces in the early twentieth century is “the finest work Cronin has given his public.” (Kirkus Reviews) First published in 1935, *The Stars Look Down* tells the story of a North Country mining town as its inhabitants make their way through social and political

upheaval. Digging into workers’ rights, social change, and the relationship between labor and capitalism, the struggles of the novel’s trifecta of protagonists—politically minded miner David Fenwick, ambitious drifter Joe Gowlan, and frustrated yet meek mining-baron’s son Arthur Barras—remain compelling and relevant to readers in the twenty-first century. A.J. Cronin’s tale is one of many of the hardships of coal-mining communities during the industrial pre-war, World War I, and interwar periods in Britain, but stands out for its unflinching prose, universal themes, and keen storytelling. The novel was adapted into a 1940 film starring Michael Redgrave as Davey Fenwick, is a *New York Times* Critics’ Pick, and is included in *The New York Times Guide to the Best 1,000 Movies Ever Made*.
The Call of the Heart Bruce Babington 2018-11-07 The profusion of research on film history means that there are now few Hollywood filmmakers in the category of *Neglected Master*; John M Stahl (1886–1950) has been stuck in it for far too long. His strong association with melodrama and the woman’s film is a key to this neglect; those mainstays of popular cinema are no longer the object of critical scorn or indifference, but Stahl has until now hardly benefited from this welcome change in attitude. His remarkable silent melodramas were either lost, or buried in archives, while his major sound films such as *Imitation of Life* and *Magnificent Obsession*, equally successful in their time, have been overshadowed by the glamour of the 1950s remakes by Douglas Sirk. Sirk is a far from neglected figure; Stahl’s much longer Hollywood career deserves attention and celebration in its own right, as this book definitively shows. Drawing on a wide range of film and document archives, scholars from three continents come together to cover Stahl’s work, as director and also producer, from its beginnings during World War I to his death, as a still active filmmaker, in 1950. Between them they make a strong case for Stahl as an important figure in cinema history, and as author of many films that still have the power to move their audiences.

Grand Canary A. J. Cronin 2013-08-15 *Destiny* brings two lonely people together in this moving love story by A J Cronin, one of the master story-tellers of our time. Dr Harvey Leith, brilliant research scientist, awakes from a drunken stupor to find himself aboard a liner bound for the romantic Canary Islands. His past life is in ruins, and his hopes for the future are shattered. But he meets the lovely Mary Fielding on the ship, also looking for a new purpose in her life. It seems to her that they have met somewhere before, in some other place, and that they are meant for each other. There is only one problem – she is already married. Dr Leith’s life becomes inextricably involved with those of the other passengers and he gradually begins to forget the bitterness of the past. In the sultry atmosphere of *Grand Canary* he finds he has to conquer himself to achieve happiness.

The Minstrel Boy A. J. Cronin 2013-03-14 *Desmond Fitzgerald* is handsome, charming and blessed with a marvellous singing voice – he is the Minstrel Boy. He becomes a priest, winning the coveted Golden Chalice for his singing when in seminary school abroad. But the duality of nature threatens to destroy the brilliant future that lies before him. Beloved of his parishioners and canon, he is devastatingly attractive to women, in particular the wealthy patron of his church at Kilbarrack, Ireland. But it is not until her wayward and sensual niece, Claire, arrives that disaster strikes . . . In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin’s other classic novels, *The Minstrel Boy* is a great book by a much-loved author
Hannah's gave / druk 1 Philippa Gregory 2009-03 Een tot het christendom bekeerd joods meisje moet als helderziende in 1553 nar worden aan het hof van koning Edward VI van Engeland en raakt betrokken bij de

rivaliteit tussen diens twee zusters.

Vigil in the Night A. J. Cronin 2010-02 Tale of two nurses, Anne, who takes the blame for her sister, also a nurse, who causes the death of a young patient.

A Song of Sixpence A. J. Cronin 2013-03-14 In the heat of late afternoon, a young boy waits at the station for his father. A plume of steam, white against the purple-heathered hills, marks the train. Beyond, blooming along the shoreline, the flowers of high summer, as a tall-funnelled paddle steamer beats and froths down the wide Clyde estuary . . . A narrative in the great Cronin tradition, this is the stirring chronicle of Laurence Carroll as he grows from childhood to adult years in Scotland. The tale of his struggles – early illness, a widowed mother, poverty, the uncles who try to help him, and the women who have such an unhappy effect upon him, is told with warm humour and with that intense and sympathetic realism for which A J Cronin is known. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *A Song of Sixpence* is a great book by a much-loved author.

Three Loves A. J. Cronin 2013-03-14 *Three Loves* is yet another Cronin masterpiece. A powerful and moving novel which draws the reader into a passionate and tragic world of intense relationships. Lucy Moore, a happy and loving wife, suddenly finds her family security shattered by the arrival of another woman. Although she weathers this storm, cruel Fate has a further twist of the knife for her. Yet she heroically pursues her search for a great love amid hardships which inspire any reader with real sympathy – a sympathy which deepens as Lucy moves towards her final and most tragic discovery. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Three Loves* is a great book by a much-loved author.

Crusader's Tomb A. J. Cronin 2013-03-14 Knowing his father's profoundest wish, that his son should succeed him as Rector of Stillwater, Stephen Desmonde tried to be worthy. But the siren call of art was too overwhelming; he felt driven as though by demons to pursue his vision of the world's beauty. He must put on canvas the truth as he saw it, whatever the cost might be, whether it was the blank misunderstanding of his family or the ridicule of the public. Few artists could have survived the scandal and mockery he had to endure in the sensational trial that stirred all England. Indeed, Stephen Desmonde himself could not have survived without the tender and understanding love of the unforgettable Jenny Dill, the uneducated but strangely wise little Cockney girl whose devotion kept him going when all else failed. It was Jenny who restored his confidence in himself and his vision, and in her love he found the serenity and peace that marked his greatest creations. *Crusader's Tomb*, also published as *A Thing of Beauty*, is altogether a memorable novel, whose many characters and diverse moods are woven together with a skill and an appeal mastered by only the greatest storytellers of any age.

The Citadel A. J. Cronin 2013-03-14 A book which inspired the creation of the NHS introduced by bestseller writer, Adam Kay. *The Citadel* is a moving story of tragedy, triumph and redemption. With a foreword by Adam Kay, the bestselling author of *This is Going to Hurt*, *Twas the Nighshift Before Christmas*, *Kay's Anatomy* and *Kay's Marvellous Medicine* When newly qualified doctor Andrew Manson takes up his first post in a Welsh mining community, the young Scot brings with him a bagful of idealism and enthusiasm. Both are soon strained to the limit as Andrew discovers the reality of performing operations on a kitchen table and washing in a scullery, of unspeakable sanitation, of common infantile cholera and systemic corruption. There are no X-rays, no ambulances – nothing to combat the disease and poverty. It isn't long before Andrew's outspoken manner wins him both friends and enemies, but he risks

losing his idealism when the fashionable, greedy world of London medicine claims him, with its private clinics, wealthy, spoilt patients and huge rewards.

Keys to the Kingdom A.J. Cronin 1984-04-30 Sent to China, a Scottish priest struggles to create and maintain a mission where famine, disease, and civil war prevail

Adventures in Two Worlds A. J. Cronin 2013-08-15 *Adventures in Two Worlds* – an autobiographical novel by A J Cronin, creator of television's Dr Finlay and author of *The Citadel* and many other bestsellers. A master storyteller, A J Cronin presents possibly his most fascinating tale. Taking material directly from his own life, he tells of the early struggles of a poor medical student in Scotland, the cruel crushing of all hopes of becoming a surgeon, the years as a ship's doctor and, later, life in the country practice that was the real Tannochbrae. There are many strange twists and turns – not the least of them the dramatic move from the world of medicine into that of literature when a novel 'written despairingly on twopenny exercise books, thrown out and rescued from the rubbish heap' was accepted by a publisher. And with Hatter's Castle a new career was born.

The Keys of the Kingdom AJ Cronin 2015-04-15 A.J. Cronin's inspiring novel of a controversial Scottish priest on a mission in China, where he learns the true meaning of humanity—and of faith. Francis Chisholm—a kindhearted and straightforward Scottish priest—walks a path all his own, making him unpopular with other members of the clergy. Ostracized by the clerical community and looked down on by his superiors, Chisholm takes a position in China where he supervises a mission beset by poverty, civil war, and plague. He encounters fierce resistance from the local Chinese who distrust his motives, especially as they do not understand or condone his faith. Despite enormous obstacles and temptations, Father Chisholm continues to live in accordance with what he holds as the ultimate truth—serving humanity is the one true religion of the world. *The Keys of the Kingdom* was adapted into the 1944 film starring Gregory Peck as Fr. Francis Chisholm, a role for which he earned his first Best Actor Oscar nomination. Hailed as “a magnificent story of the great adventure of individual goodness” by *The New York Times* Book Review and “full of life and people and color” by Harper's, *The Keys of the Kingdom* is considered by many to be A.J. Cronin's finest work.

A Pocketful of Rye A. J. Cronin 2013-08-15 The poignant sequel to *A Song of Sixpence* The clinic stood high on an Alpine slope. Lush meadows, studded with autumn crocus, sloped steeply down. Across the valley, above the pinewoods, the high peaks were already dusted with snow. Like a toy railway, the line to Davos twisted and turned up along the mountain side. Laurence Carroll breathed in the pure, clear air. A wonderful place, a not-too-demanding job as resident doctor to the convalescent children flown out from England; it was a million miles from his Scottish childhood, the struggles to qualify and the grinding, poverty-stricken years as a young GP in the Welsh mining valleys. He was relaxed. Happy. But, soon to arrive at Zurich, a woman he had once known well, now a widowed mother, was to bring with her all the turmoil and anguish of his early years, flooding back into his casually ordered life.

Woman of the Earth A. J. Cronin 2017-02-18 No wonder the Scotch countryside was interested in the schoolmaster's pretty, new assistant. Twenty years before, her mother had left the place under a cloud. Is it true, the old saying, "Like father, like son"? Then must it also be true, they asked, Like mother, like daughter? Originally published as a complete novella in *Cosmopolitan* magazine (November 1933), *WOMAN OF THE EARTH* is A. J. Cronin's poignant story of Davie, a lame-footed schoolmaster; Jess, his vibrant young assistant, whose unwed mother

fled in disgrace from their very town a generation earlier; farmer Rob, his hale and hearty brother; and Ailie, Rob's wife and a "woman of the earth."

A.J. Cronin's *The Keys of the Kingdom* John M. Stahl 1944
The Citadel AJ Cronin 2015-04-15 A groundbreaking novel of its time and a National Book Award winner: "[A] fine, honest, and moving a study of a young doctor" (Atlantic Monthly). *The Citadel* follows the life of Andrew Manson, a young and idealistic Scottish doctor, as he navigates the challenges of practicing medicine across interwar Wales and England. Based on A.J. Cronin's own experiences as a physician, this book boldly confronts traditional medical ethics, and has been noted as one of the inspirations for the formation of the National Health Service. This story has been adapted into several successful film, radio, and television productions around the world, including the Oscar-nominated 1938 film starring Robert Donat, Rosalind Russell, Ralph Richardson, and Rex Harrison. "One of the most popular authors in the English speaking world." –The New York Times

A.J. Cronin 1985 As part of Pegasos, Kuunsankosken Kaupunginkirjasto of Finland presents a biographical sketch of the Scottish novelist Archibald Joseph Cronin (1896-1981). Cronin received training as a doctor, and worked for over a decade before devoting his time to writing. Some of Cronin's works include "Three Loves" (1932), "The Citadel" (1937), "Shannon's Way" (1948), "Beyond This Place" (1953), and "Gracie Lindsay" (1978).

AJ Cronin Bestsellers AJ Cronin 2020-10-16 Three absorbing classics by the acclaimed Scottish novelist, including a National Book Award winner. This collection includes three novels whose settings range from Wales to China, and which paint a rich portrait of the changes and upheavals of the early decades of the twentieth century: *The Citadel*: Set in Great Britain in the years between the world wars, this National Book Award-winning novel is "[a] fine, honest, and moving a study of a young doctor" (The Atlantic Monthly). *The Stars Look Down*: This thought-provoking novel follows the challenges faced by a Northern England coal mining community and represents "the finest work Cronin has given his public" (Kirkus Reviews). *The Keys of the Kingdom*: A controversial Scottish Catholic priest embarks on a mission in China, where over years of hardship he learns the true meaning of humanity—and of faith—in "a magnificent story of the great adventure of individual goodness" (The New York Times Book Review).

Novelettes and Short Stories of A. J. Cronin A. J. Cronin 2017-02-21 Scottish novelist and physician A. J. Cronin (1896-1981), author of "The Citadel," was one of the most popular writers of the twentieth century. With his keen understanding of the human condition, his deep moral conscience and his extraordinary narrative skill, he imbues his novelettes and short stories with all the qualities that have made his many novels worldwide bestsellers. Includes the novelettes "Child of Compassion," "The Man Who Couldn't Spend Money" and "The Innkeeper's Wife," and the short stories "Lily of the Valley," "Mascot for Uncle," "The Portrait" and "The One Chance."

The Green Years A. J. Cronin 2013-03-14 Originally published in 1945, *The Green Years* is one of A J Cronin's best-loved novels. It tells the story of Robert Shannon, a young Irish Catholic boy, who, orphaned at the age of seven, is brought to live with his mother's

estranged family in Scotland. As he grows up in a dour Presbyterian town, only his great-grandfather, an incorrigible, swaggering, charming, larger-than-life character, seems able to rescue him from the narrow interests of the people who try to shape his life in their own image. Disappointed in love and in his burning ambition to study medicine, the eighteen-year-old Robert sees his future as a blank wall. But, once again, he is saved from despair by his fiery relative, much to the chagrin of the rest of the family. This compassionate story of a boy's growth to manhood, set against the harsh reality of life at the turn of the century, shows A J Cronin at his masterly best, creating a vivid gallery of characters with his customary blend of imagination, insight and tenderness. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Green Years* is a great book by a much-loved author

A.J. Cronin Alan Davies 2018-01-01 A.J. Cronin, author of some of the best-loved novels of the mid-twentieth century and the creator of Dr Finlay, has been unjustly overlooked by literary biographers. In this, the first full-length life of this eminent and unjustly neglected writer, Alan Davies recounts the story of Cronin's Scottish childhood as the son of a Protestant mother and Catholic father, his subsequent medical career and his rise to literary prominence, emphasizing throughout the importance of holding at arm's length many of the apocryphal tales that have accumulated around the memory of the author of *Hatter's Castle*, *The Citadel* and *The Stars Look Down*, many of which are based on mistaken autobiographical readings of Cronin's fiction itself. Incorporating an account of Cronin's tempestuous relationship with his publisher, Victor Gollancz, and new revelations about the author's private life, Davies's book paints a clearer portrait of both Cronin the writer and Cronin the man.

The Keys of the Kingdom Archibald Joseph Cronin 1983-01-01

Hatter's Castle A. J. Cronin 2013-03-14 A. J. Cronin's famous story is a soul-stirring novel of pride and greed, and its terrible retribution. When her father forced her to leave school, and cut off all her contact with the past and future, Mary Brodie's whole life became the narrow compass of her family's cold, comfortless house in a small Scottish town. Her mean and ambitious father tyrannised over his timid, obliging wife, his cowed, overworked younger daughter and his spineless son. Four people were held in Brodie's merciless grip until, like a breath of the outside world Brodie so much despised, came the young Irishman in whom Mary found a forbidden freedom, and who brought to her mother and sister much needed release... In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Hatter's Castle* is a great book by a much-loved author.

The Keys of the Kingdom by A.J. Cronin 1941*

Adventures of a Black Bag A. J. Cronin 2013-08-15 The famous Dr Finlay stories *Adventures of a Black Bag* represents a selection of A J Cronin's best stories – stories which are tragic, funny and wry, each revolving around two doctors whose tremendously popular TV and radio series have made them household names: Dr Cameron and Dr Finlay. These stories have that universal appeal which has become A J Cronin's trademark, established by bestsellers such as *Hatter's Castle*, *The Stars Look Down* and *The Citadel*.